KODANSHA

OPEN SESAME

オープンセサミ

VOL.16

河方かおる

KODANSHA COMICS

KCM3802
KC MAGAZINE
OPEN SESAME
オープンセサミ
VOL.16
河方かおる

講談社

9784063638028

雑誌 42266-02

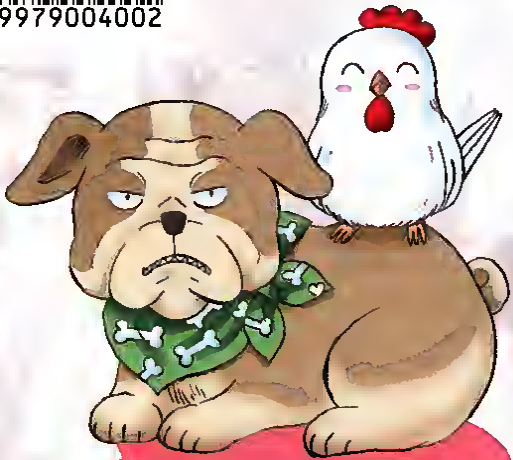
ISBN978-4-06-363802-8

C9979 ¥400E (0)

講談社

定価：本体400円（税別）

1929979004002



OPEN SESAME

オープンセサミ

KAORU KAWAKATA

SHONEN MAGAZINE COMICS

KC限定トレーディングカード No.16

安芸しのぶ

最近海外のサスペンス系
ドラマがお気に入りです。(^^)
続きが地上波より早く見れるので、
CS入ってて良かったな、
と思う今日この頃です。
野球見る以外の用途があったよ、
ってことで。(笑)

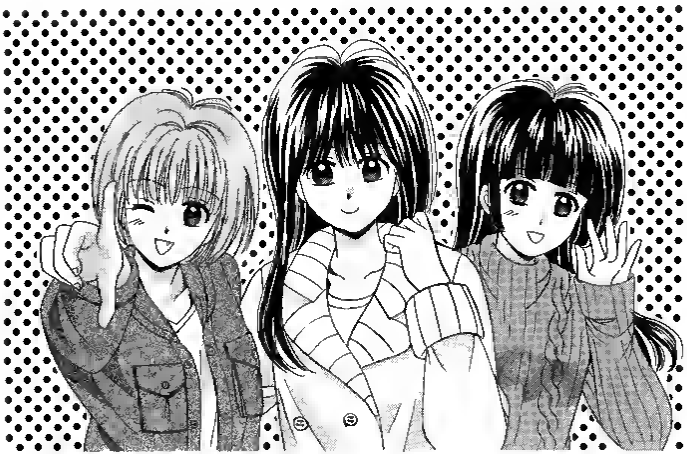
【河方かおるホームページ】
http://www.kawakata.com/
【携帯サイトホームページ】
http://www.kawakata.com/i/i_index.shtml

COVER DESIGN Jun Matsui (Plus Plan)

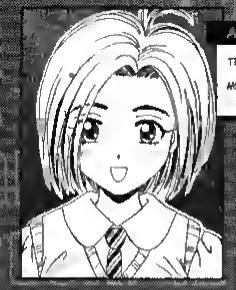
OPEN SESAME

VOL.16

KAORU KAWAKATA



CHARACTER INTRODUCTIONS

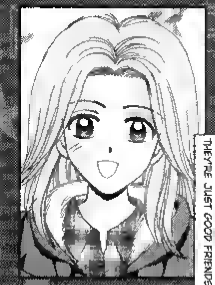


AOBA YOSHIDA

TRANSFER STUDENT TO AZABU ACADEMY FROM HOKAIDO
MEMBER OF THE BOXING CLUB
LIKES YAMATO

KITSUHIKO AMAGI

OLDER BROTHER TO MAKI AND A PHYSICIAN CURRENTLY IN AMERICA



KOZUE MATSUSHIMA

POPULAR ACTRESS WAS IN LOVE WITH YAMATO BUT NOW THEY'RE JUST GOOD FRIENDS

K.Y. MOGAMI

MAKI'S YOUNGER SISTER
FRESHMAN AT AZABU

JUN ISE

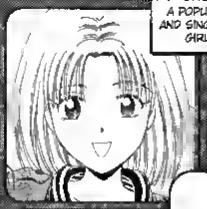
YAMATO'S CLASSMATES
BOXING CLUB MEMBERS

TSUTOMU CHIYODA

SHINICHIRO YANAGI

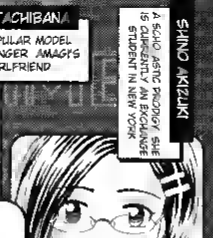
YOUJI TAMANAMI

TAKAO TSUBAKI



YURA TACHIBANA

A POPULAR MODEL AND SINGER AMAGI'S GIRLFRIEND



SHINO AKIZUKI

A SCHOLASTIC PRODIGY SHE IS ALSO AN EXCHANGE STUDENT IN NEW YORK

THE FOUR DIVAS

HARUNA TONE

MEMBER OF THE MAMING FRIENDS WITH THE CLUB JUNIORS

KOUME SUZUYA

VOCALIST FOR THE INDY HIT BAND THE "MYOMYOS"

YAYOI DANJOU

YAMATO'S YOUNGER SISTER. FIRST FRIENDS WITH MAKI'S YOUNGER SISTER, KAYA

MAKI MOGAMI

HEIR OF THE 'MOGAMI GENERAL HOSPITAL' AND FIRST-RATE MARTIAL ARTIST. ADORED BY THE ENTIRE STUDENT BODY

SUMIRE

YAMATO'S PET FLYING CHICKEN

YAMATO DANJOU

HAILING FROM NAMISHIMA, CURRENTLY ENROLLED AT AZABU ACADEMY IN TOKYO
ROOKIE BOXING CHAMPION - HAS EXPERIENCED VICTORY IN THE TOKAI DISTRICT. SON OF A TEMPLE KEEPER

AOI MINAKAMI

YAMATO'S CHILDHOOD FRIEND. STILL KEEPS YAMATO VERY CLOSE TO HER HEART.

THE STORY TO THIS POINT

BECAUSE TOKYO'S AZABU ACADEMY WAS UNTIL RECENTLY A GIRLS ONLY SCHOOL THE RATIO OF GIRLS TO BOYS WAS AN ALMOST OVERWHELMING 9 TO 1, AND THEIR AUTHORITY WENT UNQUESTIONED. THAT IS UNTIL A YOUNG BOXER FROM NAMI ISLAND NAMED YAMATO DANJOU TRANSFERRED IN. UNYIELDING TO THE GIRLS REIGN, HE DEFIED THEM AT EVERY TURN! THIS WAS ESPECIALLY TRUE FOR HIS BEAUTIFUL CLASSMATE MAKI MOGAMI WITH WHOM HE QUARRELED DAY AFTER DAY... HOWEVER, AFTER PROGRESSING ON TO THEIR SECOND YEAR, DANJOU AND THE OTHERS FINALLY STARTED TO GET ALONG WITH THEIR CLASS! EVEN DURING HIS QUARRELS WITH MAKI, THE TWO SLOWLY STARTED TO BECOME FRIENDS.

THERE WAS A TIME WHEN MAKI RECEIVED A PROMISE OF LOVE FROM A BOY SHE MET BACK ON NAMI ISLAND!! AS IF CUED BY THE WORDS OF THAT BOY, YAMATO FELT THAT HE SHOULD BE ABLE TO REMEMBER THE TIME WHEN HE AND MAKI SUPPOSEDLY MET, AND TURNED BACK TO NAMI ISLAND. AND THEN, ALTHOUGH NOT PERFECTLY, HE FINALLY RECOVERED MEMORIES OF MAKI!! COULD THERE BE SOME GREAT SECRET HIDDEN IN THEIR PAST?... NO MATTER HOW MUCH TIME IT WOULD TAKE, YAMATO WAS DETERMINED TO FIND OUT.

EVEN WITH ALL THIS GOING ON, SUMMER VACATION AND FIELD TRIPS, THEIR FUN-FILLED SCHOOL LIFE CONTINUED! EVERYONE'S LOVE BEGAN TO BLOSSOM.

KOUME AND TAMANAMI BEGAN TO DATE, YURA AND AMAGI STRENGTHENED THEIR BONDS AND BECAME ENGAGED TO MARRY!! THE BASKETBALL LOVING HARUNA, GROWN-UP TYPE TSUBAKI, AND YOUNGER SISTER YAYOI ALL FOUND SIGNIFICANT OTHERS.

EVEN DANJOU WHO WAS SUPPOSED TO BE ONLY A STRANGER TO LOVE BEGAN TO DATE THE POPULAR ACTRESS KOZUE MATSUSHIMA AFTER A CHANCE MEETING. HOWEVER, AT THE MOMENT SHE EXPRESSED HER TRUE FEELINGS FOR HIM, YAMATO FELT SOMETHING WASN'T RIGHT AND TURNED HER DOWN. DURING THIS WHOLE PERIOD, MAKI WAS VERY DISTRAUGHT.

JUST WHAT MIGHT THE FUTURE HAVE IN STORE FOR THESE TWO WHO ORIGINALLY SEEMED DESTINED NEVER TO GET ALONG!?

OPEN SESAME

CONTENTS

Check 70 : A Trip to the Flea Market! ····· 5

Check 71 : A Question to the Heart. ····· 41

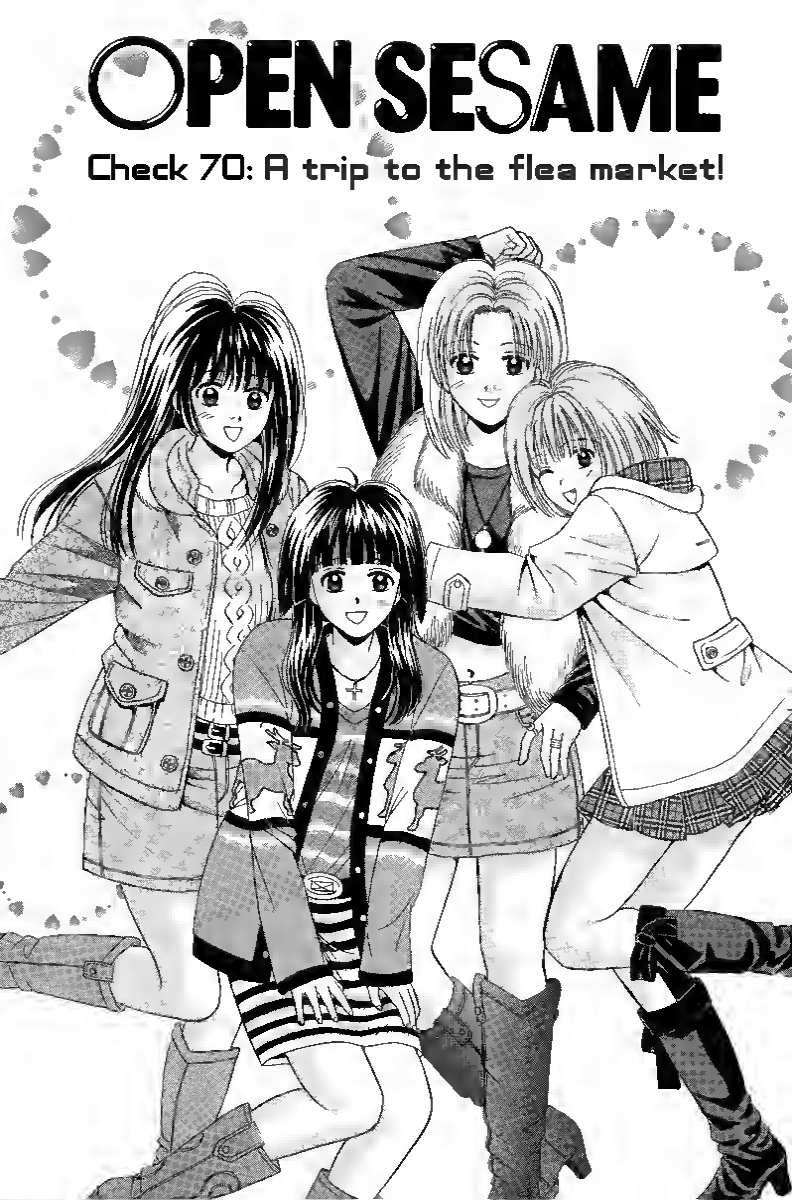
Check 72 : The Great Friendship Strategy. ····· 77

Check 73 : My Heart Says "Love!" ····· 113

Check 74 : The Two Who Never Meet. ····· 149

OPEN SESAME

Check 70: A trip to the flea market!



ドオ
ン
ハァ
バッ
ドッ
AH...
GEEZ...
I RIPPED THE STITCHES AGAIN.

IT GAVE UP, HUH
I GUESS IT'S TIME FOR ME TO GET A NEW PAIR?
ボロ..
HAVE YOU DECIDED WHAT YOU'RE GOING TO GET, MYO?
YEAH SOME WESTERN CLOTHES OR A TEA CUP...
AS ALWAYS, HARUNA'S GOT CLUB, MYO
With that father ♡
EVEN THOUGH IT'S JUST US WE'VE GOT TO GO FOR IT, MYO
.....
IT'D BE GOOD TO SELL A LOT, HUH?
IT'D BE GOOD IF HARUNA COULD COME TOO

THEN I'LL GET YOGURT SAUCE, MYO
IF WE SELL A LOT I WANT TO EAT STRAWBERRY PUFFY'S CHOCOLATE SAUCE FLAVOR
NO, NO BEFORE THAT.
STRAWBERRY PUFFY?
SELLING A LOT OR SOMETHING...
WHAT ARE YOU TALKING ABOUT?
ガヲ
OH. IT'S THE FLEA MART!
YEAH. ON SUNDAY WE THOUGHT WE'D TRY TO MAKE A LITTLE SPENDING MONEY WITH STUFF WE WERE GOING TO DISPOSE OF ANYWAY.
HUH, INTERESTING.
FLEA MART? YOU MEAN FLEA MARKET?

SURE, BUT IS THERE SOMETHING YOU WANT?
CAN I COME TOO?
GLOVES?
YEAH
I WANT NEW GLOVES!
IS THAT SO?
MYO?
THE PRACTICE GLOVES I USE AT HOME BROKE.
I WANT TO GET A BETTER PAIR.
2-A
HUH? THOSE GUYS TOO?
TAMA-CHAN AND TSUBAKICCHI SAID THEY'D COME TOO.
THEN, ON SUNDAY AT 7 AM, WE EACH BRING THE STUFF WE'LL SELL AND AND GATHER ON THE FIELD!

CROWDS ARE MORE FUN.
IT LOOKS LIKE IT'LL GET REALLY BUSY.....
YOU DON'T NEED TO WORK HARD, RIGHT
あはは
SELL! SELL! SELL LIKE CRAZY!
ワイワイ
THE DAY OF THE FLEA MARKET

GIVE IT YOUR ALL, MYO!
YO!
AH! GOOD MORNING YOU'RE EARLY, AREN'T YOU?
BAWK
HERE IT IS!
PABU!
BAWK ♬
OH, SAKURA. IT'S BEEN A WHILE. YOU'RE ALL DRESSED UP TODAY.
うきゃっ♥
WHAT ARE YOU FEEDING THIS GUY?
...
HE THINKS DANJOU-KUN'S FOLLOWING HIM.
WHAT HAPPENED, MYO?
AH AGAIN

YOU'RE LAAATE, TSUBAKI.
YO!
SORRY I'M LATE.
I GOT LOST.
NN?
UMM
SORRY, BUT I CAME ALONG.
EH? TSUBAKI'S GIRLFRIEND?
HAWK ♡
REALLY!?
EH? TSUBAKI-KUN'S!?
THE GIRL FROM THE VETERINARY HOSPITAL...!?
The runaway...

THAT TSUBAKI...
Somehow disturbing
NICE TO MEET YOU. I'M AKI SHINOBU.
CUTE! YOU'RE TAKING GOOD CARE OF HIM, AREN'T YOU?
THAT ONE'S OUR SAKURA.
AH!
DISPOSAL! IT'S DISPOSAL!
JUST LIKE ALWAYS, TSUBAKI BROUGHT NOTHING BUT IDOL STUFF.
DVD
SAKURA-CHAN'S A CLEVER ONE, GOT IT?
ISN'T YOUR ATTITUDE TOTALLY DIFFERENT WITH ME, SAKURA.
BAWK
HE SAYS IT'S DISPOSAL SO HE'S ALRIGHT.
YES
OTAKU'S OKAY, MYO?
BU?

THESE TEACUPS ARE PRETTY, SO WE SHOULD PUT THEM IN A PLACE THAT STANDS OUT, MYO
USED CLOTHING GOES HERE?
THIS IS DANJOU-KUN'S? IT'S ALL JUNK! TOY GLOVES ..
THEY'RE VALU-ABLES

THIS BRINGS BACK MEMORIES!
AH!
THIS? I LOST IT YEARS AGO AFTER CLEANING UP,
BUT FOR IT TO SHOW UP HERE...
I'M GLAD I FOUND IT.
HAWK ?
WHAT'S THAT STUFFED ANIMAL?

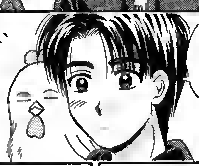
NO WAY. THAT'S NOT FOR SALE.
MY GRANDMOTHER MADE THAT HERSELF!
WHOA. THIS IS WELL MADE. EXPENSIVE.
YOU'RE GONNA SELL THIS TOO?
Can't be helped, huh.
BAWK!
EH MAKES SENSE
YEP. GRANDMA WAS A SEWING TEACHER BACK IN THE DAY.
LIME-BACCHAN'S?
WHOA! IT'S PERFECT!
Seriously?
BAWK
SO, MY GRANDMOTHER MADE THIS FOR ME SO THAT I WOULDN'T BE SAD.
I TOLD YOU THAT OUR PARENTS WERE ALWAYS BUSY AND WE ALWAYS STAYED AT HOME, RIGHT?
AH, IF YOU SAY THAT...

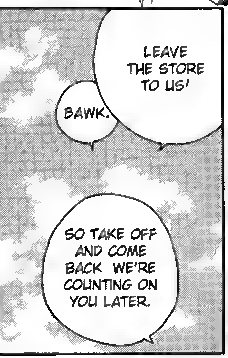
WHEN I WAS A KID, IF I WASN'T WITH MY BUNNY-CHAN I COULDN'T SLEEP AT NIGHT.
HUH. SO THAT STUFFED ANIMAL HAS THAT KIND OF MEMORIES WITH IT.
BAWK.
YEAH. I'LL NEVER LOSE THIS AGAIN.
MY GRAND-MOTHER MADE THIS FOR MY SAKE.
IN ALL THE WORLD, THIS IS MY ONE TREASURE ♡
I HAVE TO MAKE SURE THIS DOESN'T BECOME YOUR TOY.
HU?
YEAH

THERE, WE'RE READY!
THIS IS FUN.
ISN'T IT?

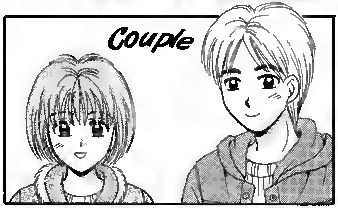
BAWK?
EH-? YOU AND I?
FLEA

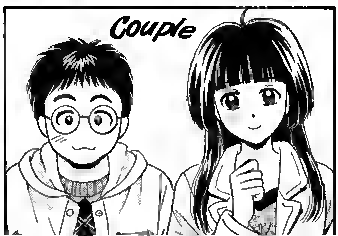
THE FIRST TO WATCH THE SHOP ARE DANJOU AND I.
YOU GUYS CAN GO AND LOOK AROUND

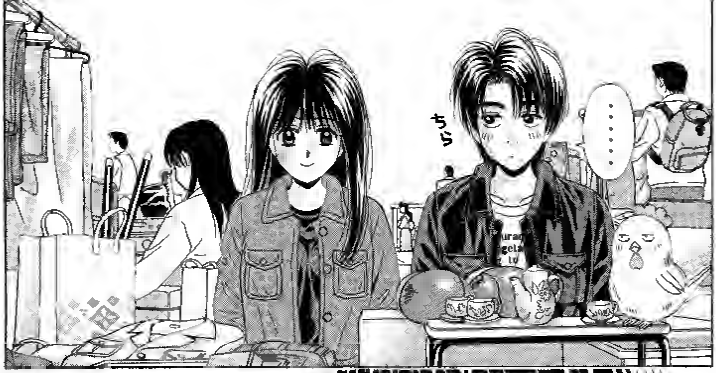

NN?


LEAVE THE STORE TO US!
BAWK.
SO TAKE OFF AND COME BACK WE'RE COUNTING ON YOU LATER.

SO THAT'S HOW IT IS


Couple

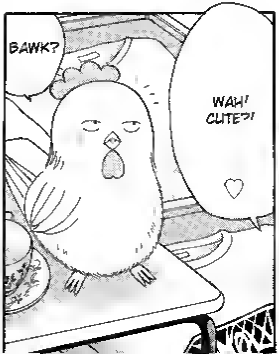

Couple


ぎゅう
.....

ALONE WITH MOGAMI, HUH

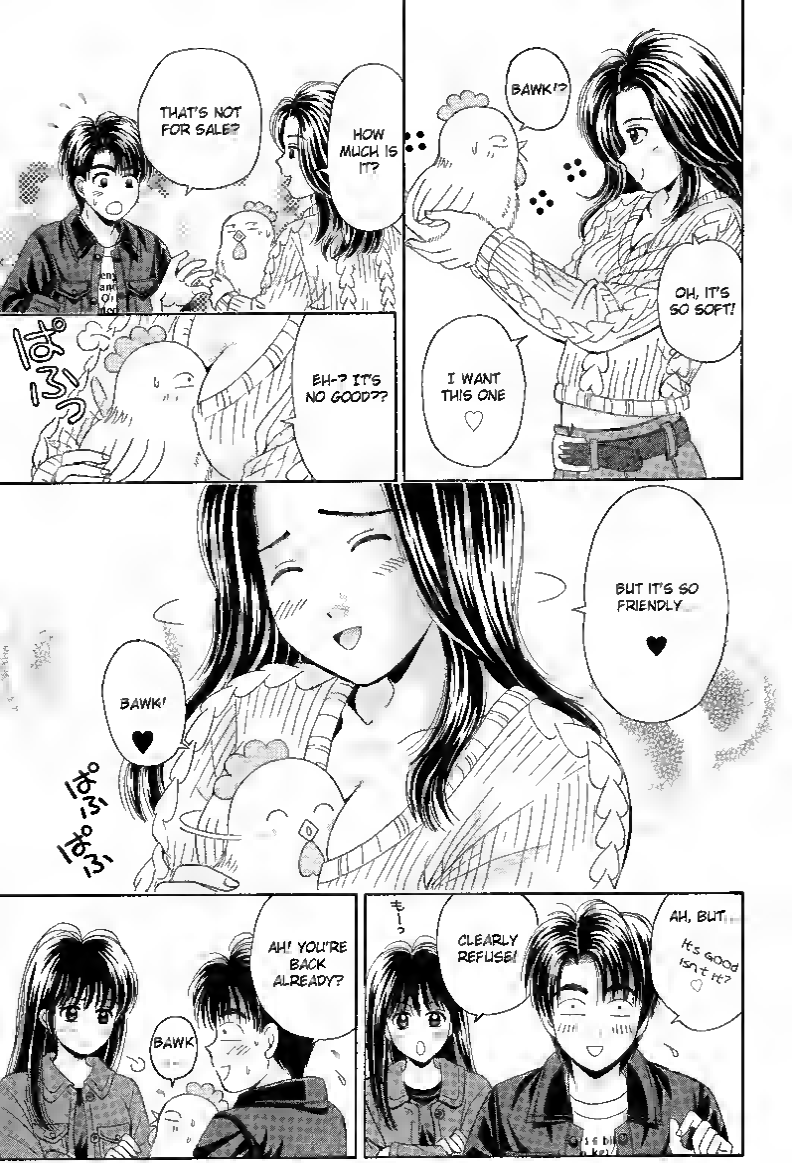
THESE GLOVES... ARE THERE OTHER SIZES?
IT'S A TOY SO IT'S ONE SIZE FITS ALL.
BAWK
ABOUT THIS JACKET
YES, WELCOME!

WAH! THIS TEACUP IS CUTE ♡
WEL-COME!


BAWK?
WAH! CUTE?!

A FLEA MARKET CAN'T BE THIS BUSY, CAN IT?
BAWK

EH? THEN I'LL GO GET SOME.
WE'RE OUT OF CHANGE.


BAWK!?
OH, IT'S SO SOFT!
I WANT THIS ONE ♡
HOW MUCH IS IT?
THAT'S NOT FOR SALE?
EH-? IT'S NO GOOD??
ぽろっ
BUT IT'S SO FRIENDLY ♥
BAWK! ♥
ぽふ-ぽふ
AH, BUT...
It's good isn't it? ♡
CLEARLY REFUSE!
もーっ
AH! YOU'RE BACK ALREADY?
BAWK

WE'RE BACK!
WELCOME BACK. WE SOLD A LOT!
HAS IT BEEN TOUGH, MYO? GOOD JOB
SUMIRE WAS ALMOST BOUGHT.
REALLY?
BAWK.
SINCE EVERYONE'S HERE, LET'S DO LUNCH?
YEAH!
はぐ
はぐ
WHAT DO YOU GUYS WANT?
BAWK.
!?
HERE. SAY AAAH.
AAAH ♥
DELI-CIOUS! THE BEST!
REALLY? THAT'S GOOD. ♡

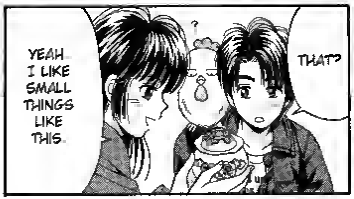
IT'S AN INSPIRATION!
Good job!
DELI-CIOUS!
EVEN IF YOU MIXED UP SUGAR AND SALT, IT WOULD BE DELICIOUS!
NNN?
!?
OKAY. THANKS!
REALLY?
TAMA-CHAN, EAT A LOT, MYO!
LET'S GO TO THE CONVE-NIENCE STORE, HUH?
BAWK
A... AH IF YOU EAT IT AND IT GOES IN YOUR STOMACH, IT'S ALL THE SAME, RIGHT? Haha!
WAIT JUST A MOMENT.
イチャ イチャ
WH-WHAT'S WITH THESE GUYS?
BAWK

HERE
I THOUGHT IT WOULD BE LIKE THIS, SO I MADE A LOT.
EH?
BAWK.
MOGAMI...
BAWK.
IN THAT CASE, I'LL DIG IN.
YES YUM
BAWK
ぱく
ぱく

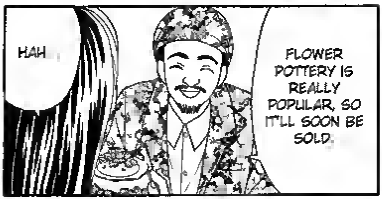
HANDMADE'S REALLY THE BEST
IT FEELS LIKE I'VE BEEN REVIVED
BAWK
AREN'T YOU OVER REACTING? ISN'T IT THE SAME AS LONG AS YOU EAT IT?
NN? WHAT?
TEA?
MOGAMI BEING LIKE THIS... SHE'S REALLY CONSIDERATE
AH, YES THANK YOU
HERE'S WATER FOR SUMIRE-CHAN
BAWK ♡
SUMIRE'S REALLY ATTACHED TO YOU
WANNA COME HOME WITH ME?
BAWK ♥
あはは

YEAH.
IS THERE SOMETHING YOU'RE LOOKING FOR?

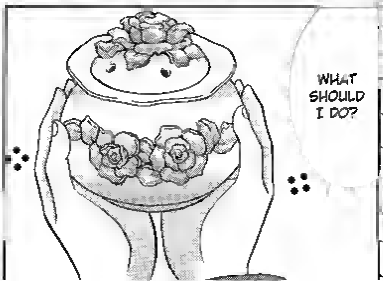
WE'RE GOING OFF TO LOOK AT STUFF.
LEAVE IT TO US, MYO!
TAKE CARE!


YEAH I LIKE SMALL THINGS LIKE THIS.
THAT?

AH! SO CUTE!
¥1,000
¥1,000


HAH.
FLOWER POTTERY IS REALLY POPULAR, SO IT'LL SOON BE SOLD.

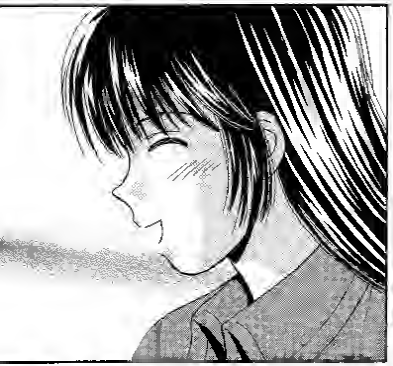
1000 YEN, HUH...

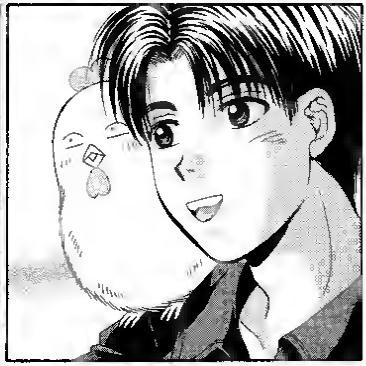

WHAT SHOULD I DO?

AM I WRONG?
BOY-FRIEND?
EH?
WHY DOESN'T YOUR BOY-FRIEND BUY IT FOR YOU?
AWK?
WHA...
WHAT!?
YOU'RE RIGHT! HE'S MY BOY-FRIEND!
IN THAT CASE, I'LL GIVE IT TO YOU AT HALF PRICE!
Because you are so cute!
BUT HE NEEDS MONEY, SO HE'S NOT BUYING ANYTHING FOR ME.
THANK YOU SO MUCH!
EH! REALLY!?

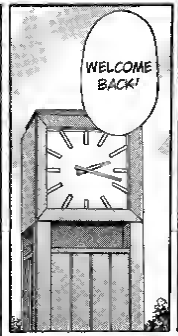
WE BOUGHT A GOOD ONE. ♡
ニヤリ
WHAT WAS THAT? USING ME LIKE THAT?
BAWK?
IT'S OKAY ISN'T IT? SINCE I GOT IT CHEAP
HOW MANY MORE TIMES SHOULD I HAVE YOU BE MY BOYFRIEND?
THERE'S A CROWD OVER THERE, SO LET'S GO SEE!
EH?
ドキッ

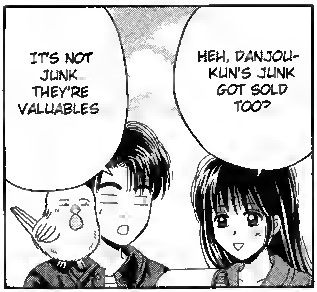
HURRY UP!

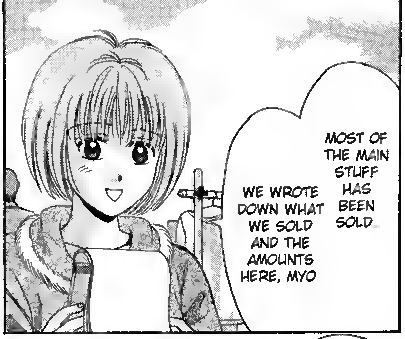


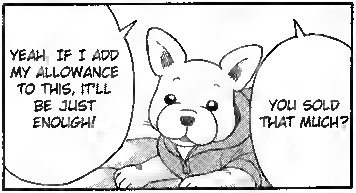


YEP, WE SOLD MOST OF IT.
WOW, EVERYTHING'S PRETTY MUCH BEEN SOLD


WELCOME BACK!


IT'S NOT JUNK. THEY'RE VALUABLES
HEH, DANJOU-KUN'S JUNK GOT SOLD TOO?


MOST OF THE MAIN STUFF HAS BEEN SOLD
WE WROTE DOWN WHAT WE SOLD AND THE AMOUNTS HERE, MYO


YEAH. IF I ADD MY ALLOWANCE TO THIS, IT'LL BE JUST ENOUGH!
YOU SOLD THAT MUCH?

YES! FROM WHAT I SOLD, I CAN GET THOSE NEW GLOVES!

MAYBE I CAN GO AND BUY THEM TODAY

YEAH! GO OUT WITH A BANG!
SO, SHOULD WE BLAST OFF?
MYO-♬
ワイ
ワイ
ワイ

IT'S STILL EARLY, BUT WHY DON'T WE CLOSE UP THE SHOP?

I THOUGHT I PUT IT IN THIS PAPER BAG
DID ANYBODY SEE A STUFFED BUNNY DOLL?
HUH?
BUNNY... YOU MEAN WITH THE DROOPING EARS?
EH?
SORRY!
I SOLD IT!
YEAH
WE WERE RUNNING OUT OF STUFF TO SELL, SO I TOOK THE BUNNY OUT OF THE PAPER BAG
EH?

WHEN DID YOU SELL IT?
I THINK ABOUT AN HOUR AGO.
MOGAMI
SORRY! I DIDN'T THINK THERE WAS ANYTHING WRONG WITH SELLING IT.
AH... OH, DON'T WORRY ABOUT IT.
BUT I'LL GO AND LOOK FOR THE GUY I SOLD IT TO, MYO!
AH, WAIT KOUME!
IT'S OKAY, IT'S ALREADY BEEN AN HOUR.
IT'S OKAY.
BUT.
IT'S REALLY ALRIGHT THANKS.
WHY DON'T WE GET TO CLEARING UP THIS PLACE?
OKAY IF YOU SAY SO

BAWK?
WASN'T THAT REALLY IMPORTANT TO YOU?
IS THIS REALLY OKAY?
MOGAMI.
IT'S A SHAME, BUT...
BUT IT'S IMPOSSIBLE NOW. IT'S BEEN AN HOUR ALREADY, AND WE DON'T KNOW WHO BOUGHT IT.
...YEAH.
BUT I'M OKAY
MOGAMI.
THANKS.

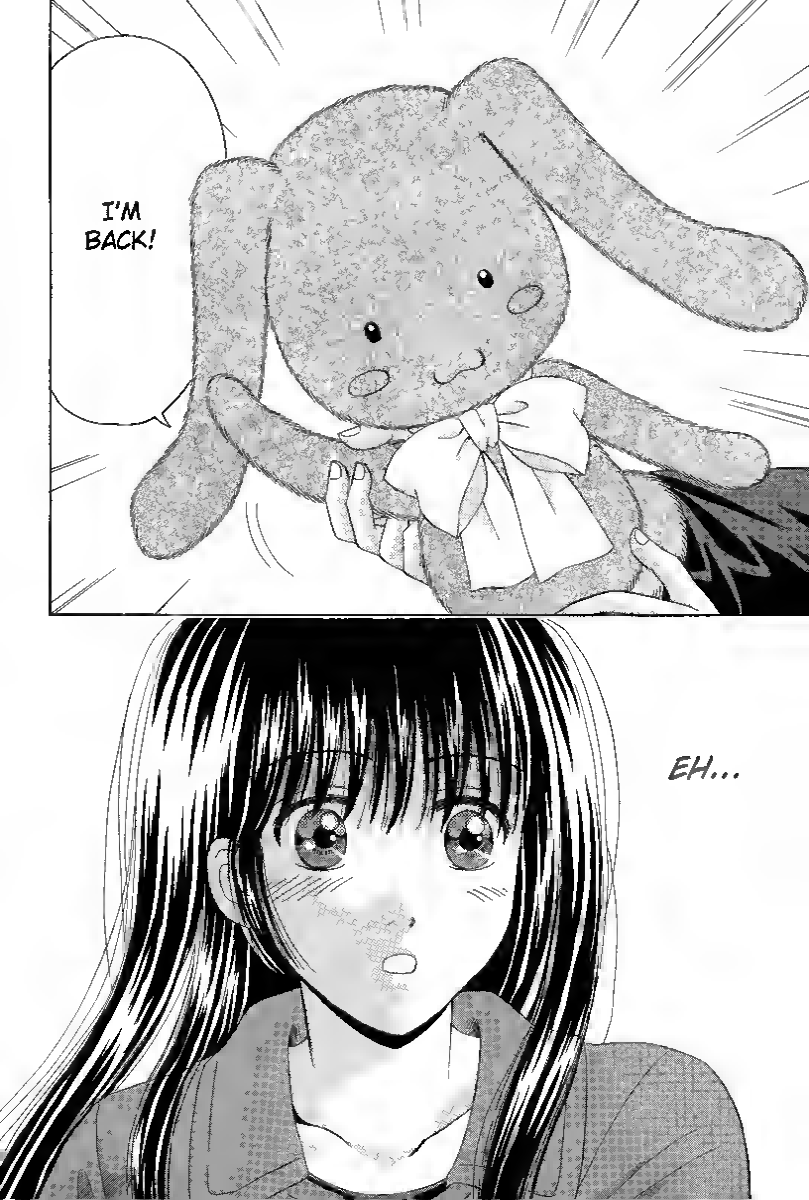
YOU DIDN'T FORGET ANYTHING?
MYO.
IT'S FINE.
SO, LET'S GO TO THE SHOP!

DIDN'T HE GO TO THE BATH-ROOM?
WELL, I'LL WAIT HERE FOR HIM, SO GO AHEAD

HUH? WHERE'D DANJOU-KUN GO?
HE ISN'T HERE, IS HE?

ALRIGHT. WE'LL WALK SLOWLY TO THE STATION.
OKAY. WE HAVE OUR CELLPHONES IN CASE ANYTHING HAPPENS.

THANK YOU SO MUCH GRANDMA!
WAH! CUTE BUNNY!
HERE WITH THIS FRIEND, YOU WON'T BE SAD, RIGHT?
BUNNY-CHAN WENT ON A TRIP.
I'M SORRY GRANDMA
ポン
ポン


I'M BACK!
EH...

BAWK
SORRY I'M LATE
DANJOU-KUN!

BAWK.
HERE.
and if I said I repeat it (300 times) (even pounds me)

AH, BUT... HOW?

YOU FOUND IT FOR ME.
ぎゅっ

I THOUGHT IT MIGHT BE POSSIBLE THAT IT WOULD BE RESOLD, SO...
I DIDN'T KNOW WHO BOUGHT IT, BUT I REMEMBERED THE STUFFED ANIMAL

WAIT... WHAT?
I BOUGHT IT.

EH? YOU USED IT ALL?
AH. I USED THE MONEY I MADE TODAY
WHAT ABOUT THE MONEY?
BAWK
YEAH BUT IT'S OKAY
I CAN BUY NEW GLOVES ANYTIME IF I DIDN'T GET THAT NOW, I COULDN'T COME BACK AND BUY IT LATER
EVERYONE'S WAITING SO LET'S GET GOING!
NN?
.....
DANJOU-KUN...

THANK YOU VERY MUCH!

AH, IT WASN'T ME. THIS ONE SAID THAT JUST NOW.
WHAT?
YOU'RE NOT WELL BEHAVED AT ALL, HUH.
THAT ISN'T TRUE, IS IT, BUNNY-CHAN?
WHAT? YOU TALK WITH YOUR STUFFED ANIMAL?

BAWK
HURRY UP! EVERYONE'S WAITING FOR US TO LEAVE!
I KNOW.
I WAS THANKING YOU, BUT I GUESS I USED ONE SYLLABLE TOO MANY
THAT WAS THEN!

BAFU!
IKURA
LOOK! AGAIN!
WHAT THE HELL? YOU.
BAWK

OPEN SESAME

Check 71 : A Question to the Heart.

TEACH US YOUR MARTIAL LEGEND!
LET'S GO! ♪
ACCHAN'S SO COOL.
Akaka
I'LL TAKE A BATH LATER, SO GO AHEAD
AOI, IF YOU'RE JUST WATCHING TV, THEN PLEASE GET IN THE BATH
ピッピッ
Sigh
EH...?
YES, HELLO? THIS IS MINAKAMI

YAMATO!?
IT'S BEEN A WHILE, ARE YOU WELL?
タタ
Y... YES!
I'M FINE. HOW ARE YOU?
I'M GOOD FRESH
YOU HAVEN'T CALLED ME AT ALL, YOU KNOW
SORRY, SORRY
ACTUALLY, TOMORROW I'M COMING OVER TO NAMI ISLAND
EH?
WHY SO SUDDENLY?

IS THAT SO... IT'S THAT TIME AGAIN.
IT'S THE ANNIVERSARY OF MY MOM'S DEATH, SO WE'RE GOING TO HER GRAVE.
TAKE CARE..
beep
YEAH. IF IT'S POSS-IBLE...
YES.
AH, RIGHT. SO, IF SCHOOL ENDS...
IT'S A WEEKDAY, SO WE PROBABLY CAN'T MEET, BUT I'M C LLING YOU IN ADVANCE.

YAMATO IS COMING BACK TO NAMI ISLAND!
YAMATO IS...

MOM!
ON SECOND THOUGHT, I'LL GO FIRST WITH THE BATH!
CHU
KYA
THE NEXT DAY.
AH! IT'S HERE!

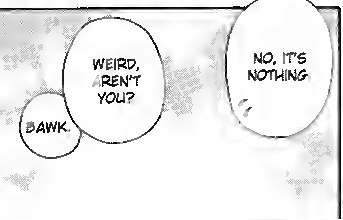
AH.
WE ARE ALMOST AT NAMI ISLAND. WHEN YOU DISEMBARK, PLEASE WATCH YOUR STEP.
EH?
ONII-CHAN, THERE!
BAWK.
AOI!
WELCOME BACK, YAMATO!

BAWK!?
WHY ARE YOU HERE? WHAT ABOUT SCHOOL?
I SKIPPED! ☆
BAWK
OH... THANKS
BAWK
IS THAT OKAY? CUTTING CLASS?
IT'S ALL RIGHT
I ALSO WANTED TO VISIT THE GRAVE
HELLO, AOI-SAN
YAYOI-CHAN, UNCLE IT'S BEEN A WHILE.
YOU LOOK WELL.
I'M QUITE WELL, THANK YOU.

IS IT ALL RIGHT IF I COME TOO?
OF COURSE!
THANK YOU. MY WIFE WOULD BE PLEASED
THANK GOD IT CLEARED UP.
YEAH. MOM'S DEFINITELY PLEASED NOW.
YAMATO...

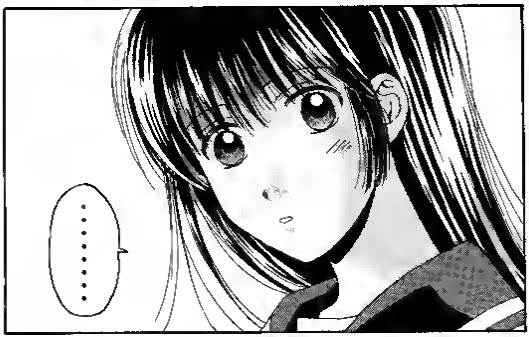
YAMATO IS ON NAMI ISLAND.
NAMI ISLAND IS...
IN THE MIDDLE OF THE USUAL SCENERY, YAMATO IS...

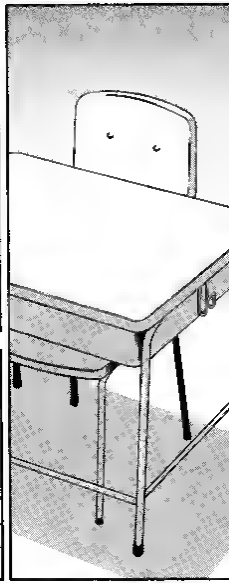
NN? WHAT'S UP?

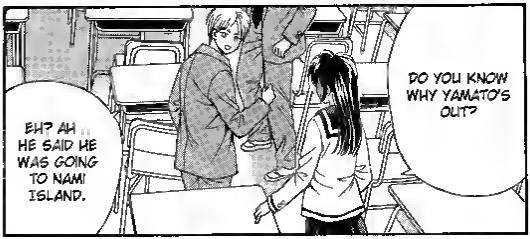

NO, IT'S NOTHING.
WEIRD, AREN'T YOU?
HAWK.

IT'S ALL RIGHT. IT'S THE SAME YAMATO AS ALWAYS.

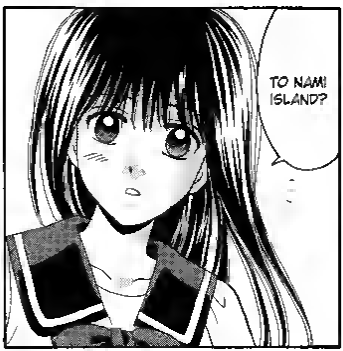
MAKI, LET'S GET SOME BREAD, MYO
AH, WAIT


.....

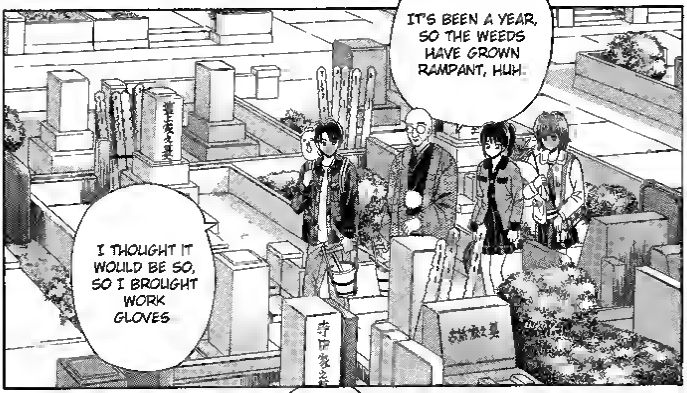



DO YOU KNOW WHY YAMATO'S OUT?
EH? AH ... HE SAID HE WAS GOING TO NAMI ISLAND.

I SEE.
YEAH. HE SAID IT'S THE ANNIVERSARY OF HIS MOTHER'S DEATH, SO THEY'RE ALL GOING TO VISIT HER GRAVE.


TO NAMI ISLAND?

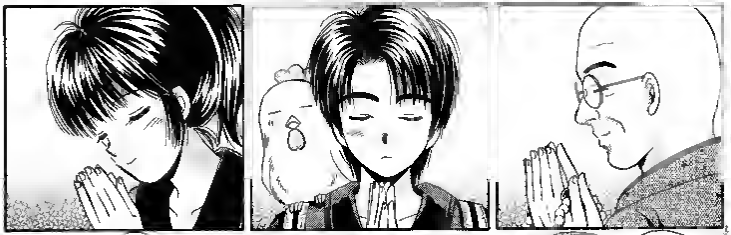
IT WOULD HAVE BEEN ALL RIGHT IF HE TOLD ME, BUT HE'S BEING SO DISTANT.


IT'S BEEN A YEAR, SO THE WEEDS HAVE GROWN RAMPANT, HUH.
I THOUGHT IT WOULD BE SO, SO I BROUGHT WORK GLOVES

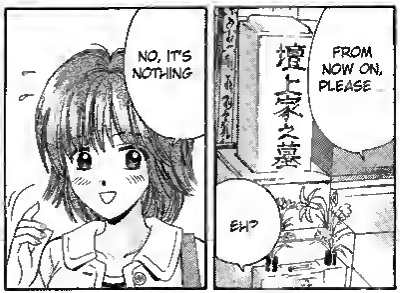
IT'S UNEXPECTEDLY CLEAN.
IT'S THE TEMPLE STAFF TAKING GOOD CARE OF IT, ISN'T IT?

MOM, WE CAME TO SEE YOU.

墳土家之墓



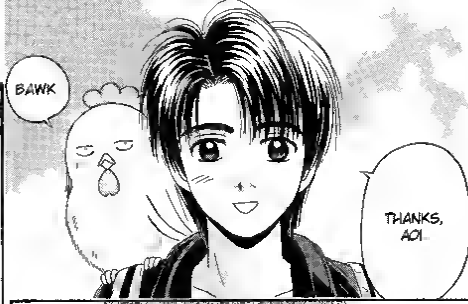
BAWK?
THAT'S VERY LONG... WHAT ARE YOU SAYING?

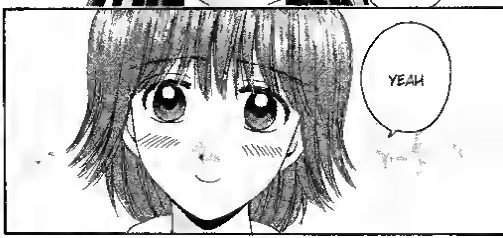

NO, IT'S NOTHING
FROM NOW ON, PLEASE
墳土家之墓
EH?

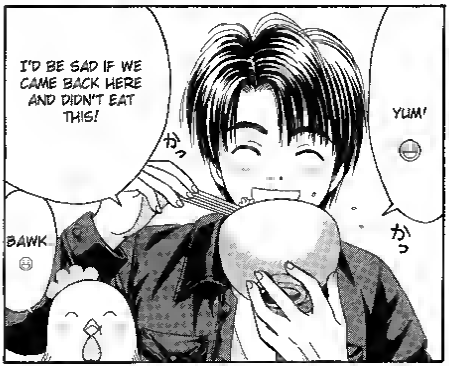
FROM NOW ON... WITH YAMATO...

THANK YOU FOR TAKING CARE OF THE GRAVE..
AAH..
DANJOU-SAN, WE'VE PREPARED SOME TEA, SO PLEASE COME TO THE TEMPLE
AH.
THAT'S... THIS MISS ALWAYS CLEANS IT..
AOI-SAN DID?
BAWK?
EH?
THAT'S WHAT IT WAS.. THANK YOU
MY WIFE WASN'T SAD EITHER, HUH
AH... I GUESS I DID TOO MUCH. I'M SORRY.

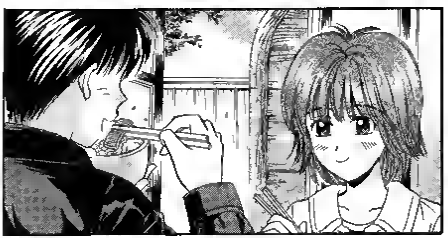
IT'S BEEN A WHILE SINCE WE'VE BEEN TO NAMI ISLAND, SO WE'RE GOING TO HANG AROUND
YEAH
TAKE CARE


BAWK
THANKS, AOI

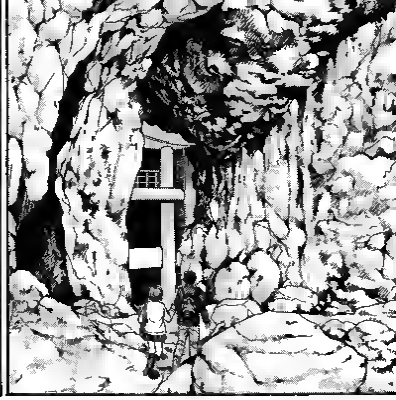

YEAH

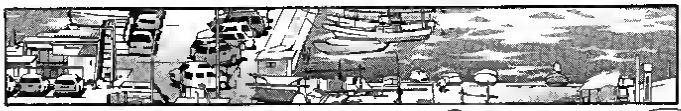

I'D BE SAD IF WE CAME BACK HERE AND DIDN'T EAT THIS!
YUM!
かっ
かっ
BAWK

どんっ
おてもと



EH? YE H.
AH... THAT'S RIGHT. YAMATO, YOU LIKE SHRIMP RIGHT?
HERE I'LL GIVE IT TO YOU.
WHOA THANKS!
LUCKY!

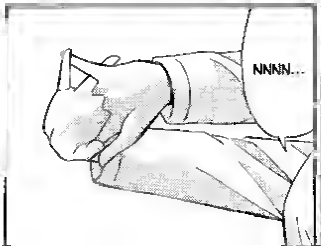


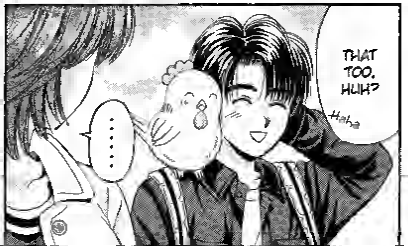


AND...
AND?
BAWK?

YES
IT'S A WEEKDAY, SO I COULDN'T CALL THEM.
BAWK?
I WANTED TO SEE EVERYONE ELSE TOO .. IS EVERYONE WELL?

I WANTED TO TALK PRIVATELY WITH YOU.


NNNN...


THAT TOO, HUH?
Haha
.....

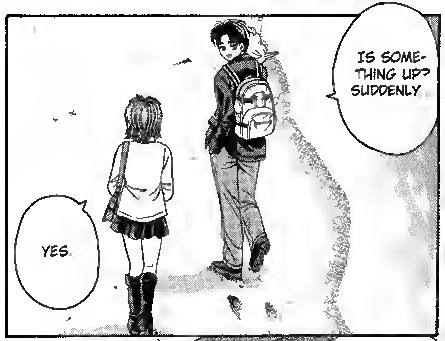
SHOULD I GO TO COLLEGE IN TOKYO AFTER GRADUATING?
EH?
BAWK?
...WHAT DO YOU THINK?
IT'S GREAT! YOU SHOULD COME!
BAWK!
REALLY!?
YEAH! IF AOI CAME TOO, IT'D DEFINITELY BE FUN!
EVERYONE WOULD BE GLAD TO SEE YOU!
EH...
EVERYONE... HUH?
TOKYO? THAT'S RIGHT, IS EVERYONE WELL?
AH, YEAH, THEY'RE FINE
BAWK

IT LOOKS LIKE TACHIBANA'S AND AMAGI-SENSEI ARE GOING TO GET MARRIED,
AND EVEN SUBAKI GOT A SUPER-CUTE GIRLFRIEND!
AH... AND TAMANAMI AND SUZUYA STARTED DATING THEY GOT TOGETHER DURING A SCHOOL TRIP.
HEH, EVERYONE'S DOING WELL
YEAH, THEY ARE!
...SO, HOW'S MAKI-SAN?
EH? AH...
THAT ONE'S THE SAME AS ALWAYS
IS THAT RIGHT...?
YOU ALSO LOOK CHEERFUL
ALWAYS!

……
ポン
ポン
DONE!
THAT'S BEEN BUILT PRETTY WELL, HASN'T IT?
YEAH. IT RE...LLY LOOKS LIKE A CASTLE, HUH.
BAWK.
ARE YOU TRYING TO BE THE KING OF THE SAND-CASTLE?
I MADE IT, SO I'M THE KING!
BAWK.
YOU'RE MY SUBJECT!
BAWK
WAH! OW OW OW! STOP IT!
ぐりぐり

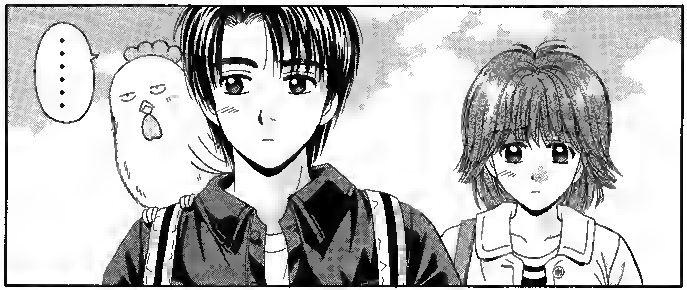
IF YOU'RE THE KING, THEN WHAT AM I?
EH?
BAWK?
THAT'S...
YOU... YOU'RE THE PRINCESS, OF COURSE!
REALLY?

BUT WE MADE IT SO WELL...
EH, THERE'S NO HELPING IT NOW.
HWK...
AH! THE CASTLE GOT WASHED AWAY BY A WAVE...
AOI...
BUT I MADE IT SO WELL WITH YOU...


IS SOMETHING UP? SUDDENLY
YES.

WE'D HAVE TO STOP, WOULDN'T WE? OTHERWISE WE'D END UP IN THE OCEAN

WHEN I WAS A KID I ALWAYS BELIEVED THAT THERE WAS NO END.
THAT THIS ISLAND GOES ON FOREVER


.....

IF WE JUST KEPT ON WALKING STRAIGHT ON THIS BEACH, WHERE DO YOU THINK WE'D END UP?
EH?

EH?
HEY, YAMATO

WHEN I FOUND OUT THAT THIS ISLAND HAD AN END, IT WAS A SHOCK
TH... THAT MAKES SENSE
IS THERE ONE...
...FOR US?
EH...?

EXACTLY WHAT IS THE NATURE OF OUR RELATIONSHIP?

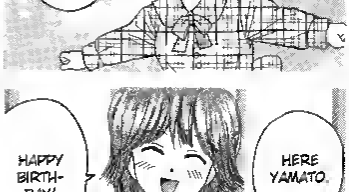
AOI...?

.....
WE ONLY SEE EACH OTHER EVERY ONCE IN A WHILE, SO I GOT TO THINKING....
....OR SOMETHING LIKE THAT, HUH?
LET'S GO...

AOI...

CALL ME, OKAY?

WAIT I SAID!
WAIT YAMATO!


HAPPY BIRTH-DAY!
HERE YAMATO.

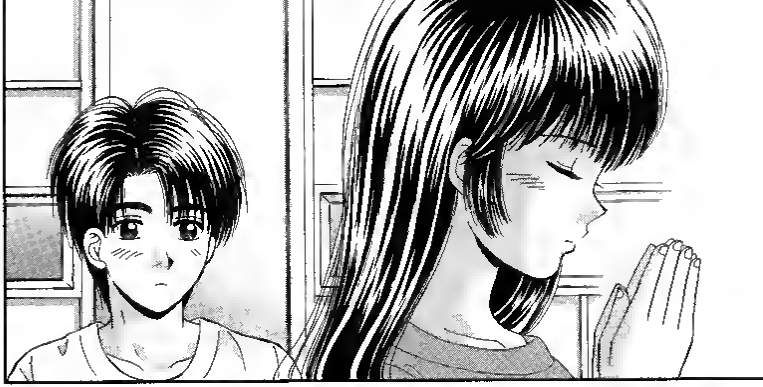
EXACTLY WHAT IS THE NATURE OF OUR RELATION-SHIP?

BACK THEN, WITHOUT THINKING ANYTHING, I WAS WITH HER. BUT

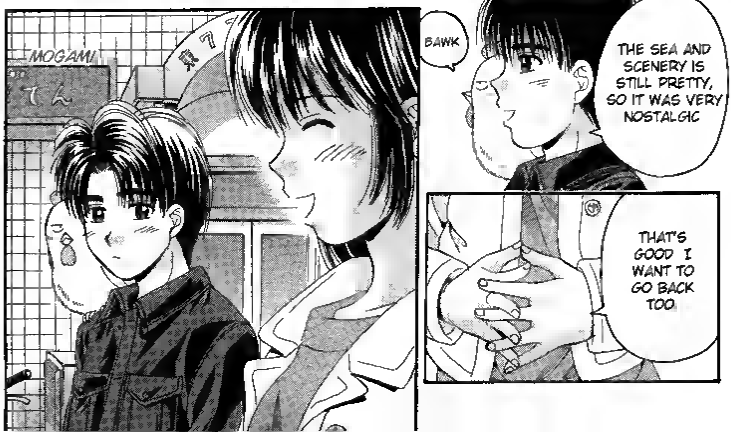
IT'S NOT JUST BECAUSE I'VE BEEN AWAY FROM NAMI ISLAND.
I COULDN'T SAY ANYTHING.
WHEN DID I CHANGE?
WE'VE CHANGED SINCE THEN.
ボォ——

ガラ
YES?
PIN PON
THE NEXT DAY
MOGAMI? WHAT'S GOING ON?
HELLO!
IT'S A DAY LATE, BUT I WANTED TO LIGHT SOME INCENSE FOR YOUR MOTHER TOO

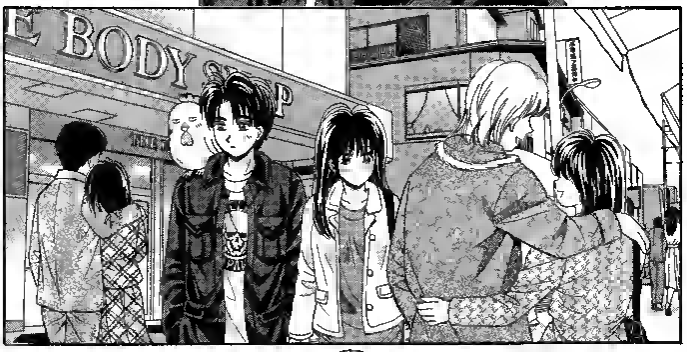
I'VE BEEN TAKING CARE OF THESE NERINE FLOWERS WE SAVED THAT TIME
OH YEAH
YEAH
REALLY? THANKS
COME IN



GOOD IT HASN'T CHANGED AT ALL
BAWK
美容室
hair
HOW WAS IT? NAMI ISLAND?

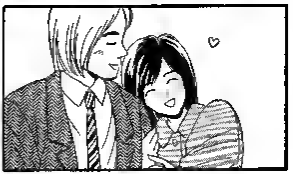

MOGAMI
BAWK
THE SEA AND SCENERY IS STILL PRETTY, SO IT WAS VERY NOSTALGIC
THAT'S GOOD I WANT TO GO BACK TOO

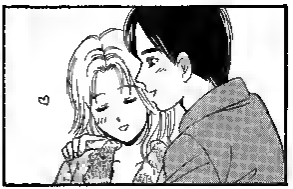
COMING BACK TO TOKYO, WHY AM I EXCITED WHEN I SEE MOGAMI'S FACE?


BODY SHOP

HEY
NN?

.....





YOU AND I, WHAT DOES OUR RELATION-SHIP LOOK LIKE?

EXACTLY, WHAT IS THE NATURE OF OUR RELATIONSHIP?
EH...
ドドド
...UH.
WHAT WAS THAT FACE JUST NOW?
...OR SOMETHING LIKE THAT, HUH?
くすっ
IT'S THE SAME LINE, BUT IT'S COMPLETELY DIFFERENT.
LET'S GO.

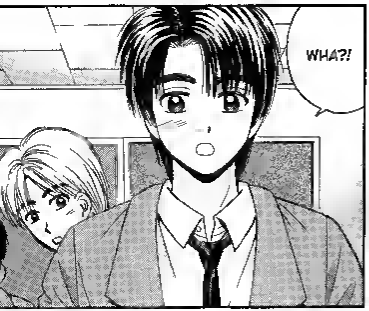
HURRY UP
NOTHING CHANGED
AND MY FEELINGS ARE SURELY THE SAME
...THE DAY WHEN I'LL HAVE TO DO SOMETHING IS DEFINITELY COMING...

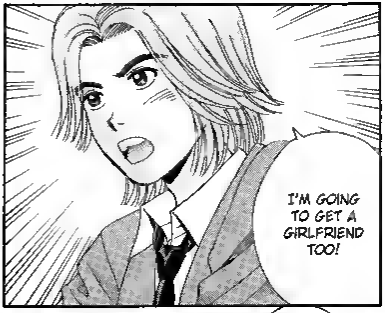
OPEN SESAME

Check 72 : The Great Friendship Strategy.

SO I WENT TO THE PETTING ZOO WITH SHINOBU-CHAN YESTER-DAY...
IT'S SO MUCH MORE FUN WHEN YOU CAN ACTUALLY PET THE ANIMALS, YOU KNOW!
OH? THAT SOUNDS LIKE SOMETHING SUZUYA AND I SHOULD GO DO
CHUB
YEAH, YOU SHOULD DEFINITELY GO. IT'S SO CUTE THE WAY A GIRL PLAYS WITH THE ANIMALS.
Just like an angel!
I SEE, LIKE SEEING HER IN A WHOLE NEW LIGHT
ALL RIGHT, IT'S DECIDED! IT'S A GREAT NEW PLACE TO GO FOR A DATE!
YEAH! I'M HAPPY TO MAKE A GOOD RECOMMENDA-TION!
WHAT'S WRONG ISE? YOU'VE LOOKED DOWN ALL MORNING

OKAY, THAT'S IT!


WHA?!


I'M GOING TO GET A GIRLFRIEND TOO!

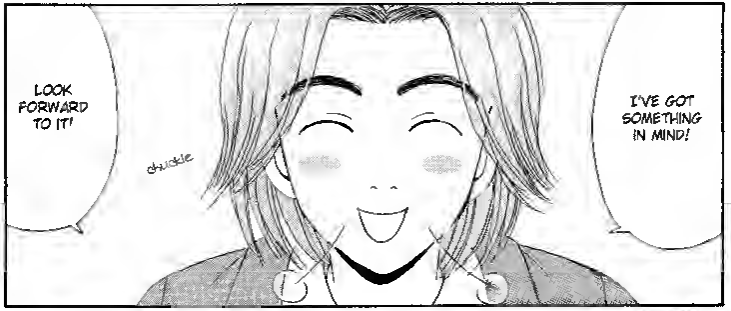
YOU ALL SHOULD THINK ABOUT OUR FRIENDSHIP ONCE IN A WHILE TOO, YOU KNOW.
WHY DO YOU WANT TO DO THAT?

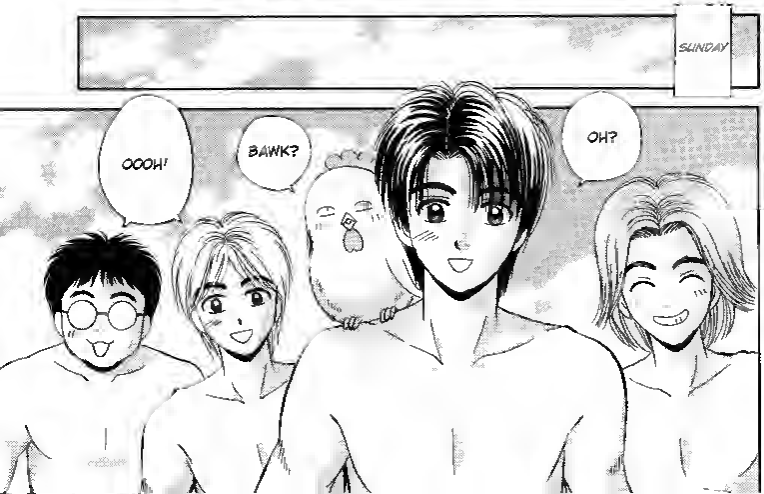
HOW 'BOUT IF JUST US GUYS GO HANG OUT FOR ONCE!
HUH?

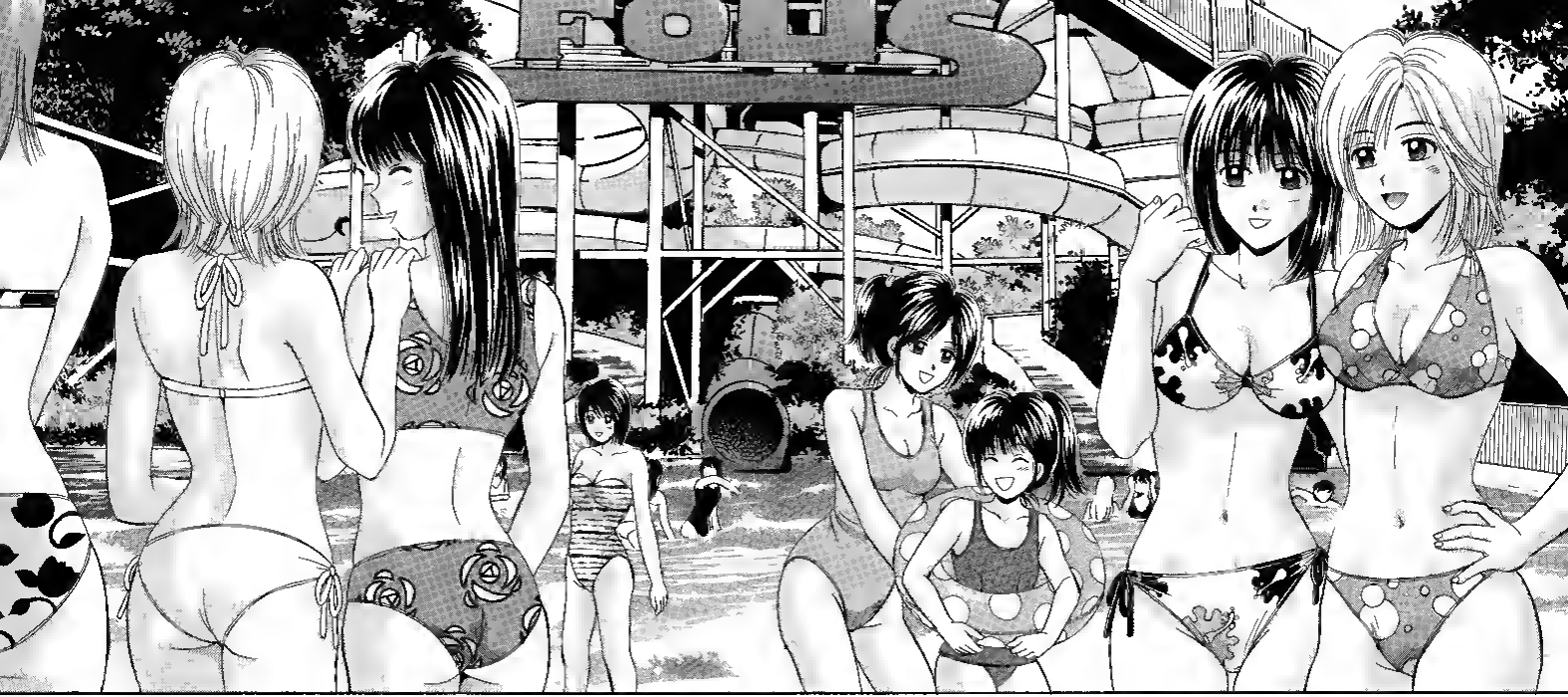
SOUNDS GOOD, BUT YOU THINK IT'LL BE THAT EASY?
LET'S ALL GO HELP ME FIND A GIRL!

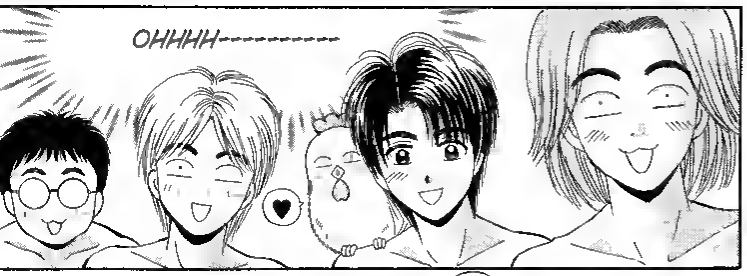
RIGHT?
JUST PRETEND YOU DON'T HAVE GIRLFRIENDS AND BACK ME UP!
IF WE ALL GO AS A GROUP THERE'LL BE MORE SUPPORT AND WE CAN COVER MORE GROUND.
.....
SURE, I'LL GIVE YOU A HAND
OH, I SEE WHAT YOU'RE GETTING AT!
A CHANGE OF PACE MIGHT BE NICE.
THERE'S BEEN SO MUCH TO THINK ABOUT RECENTLY.
I'VE BEEN IN THE MOOD TO GO OUT AND HAVE SOME FUN.
YEAH, I'M IN
CAN I COUNT ON YOU TOO, YAMATO?

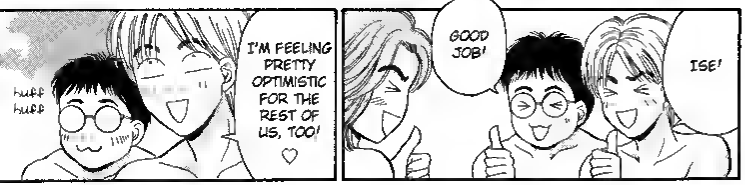
THEN LET'S MEET AT THE STATION THIS SUNDAY, AT NOON!
SURE
ROGER
BY THE WAY, WHERE DO YOU WANT TO GO?

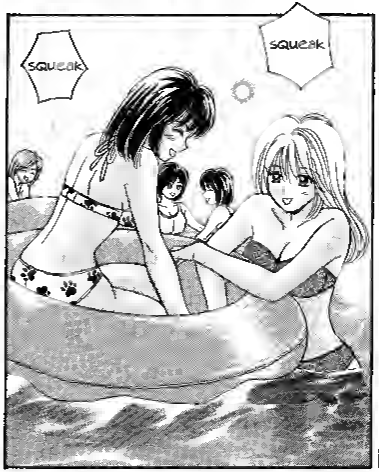

I'VE GOT SOMETHING IN MIND!
chuckle
LOOK FORWARD TO IT!

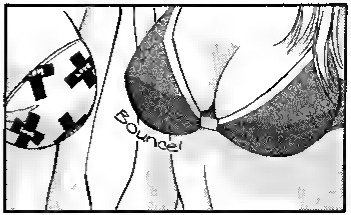

SUNDAY
OH?
BAWK?
OOOH!

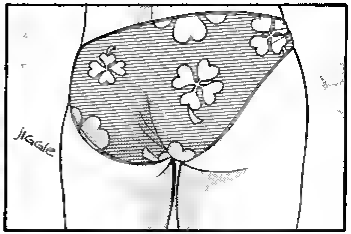


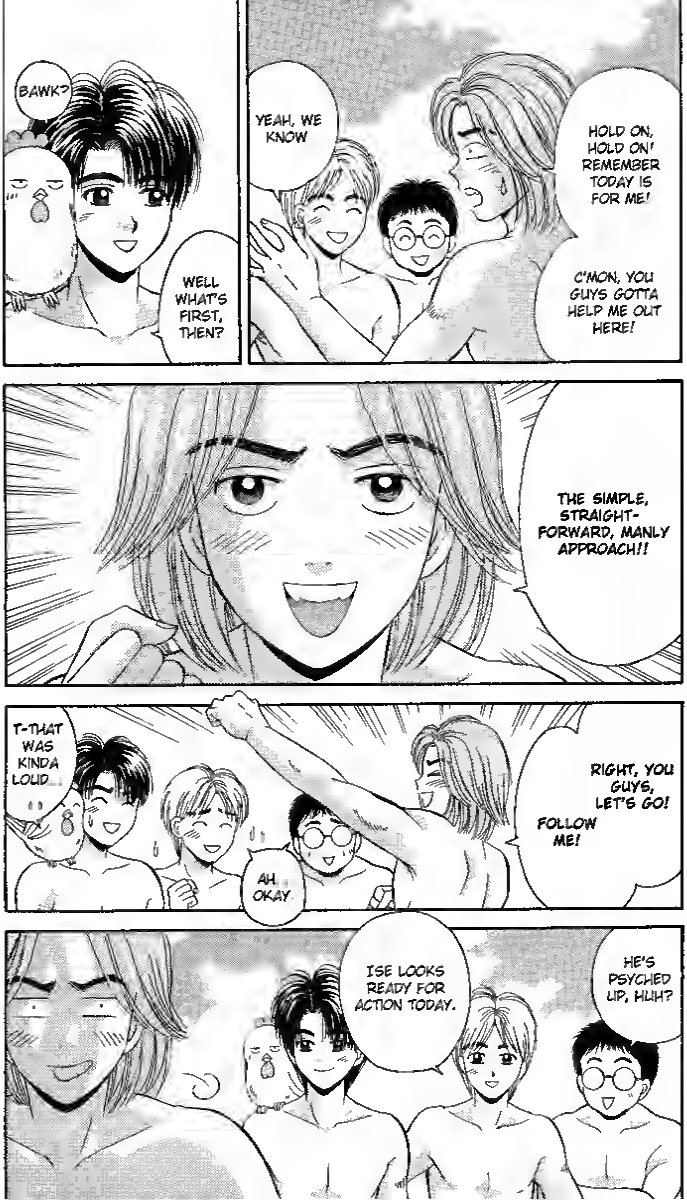

OHHHH----------


hurr hurr
I'M FEELING PRETTY OPTIMISTIC FOR THE REST OF US, TOO!
GOOD JOB!
ISE!


squeak
squeak

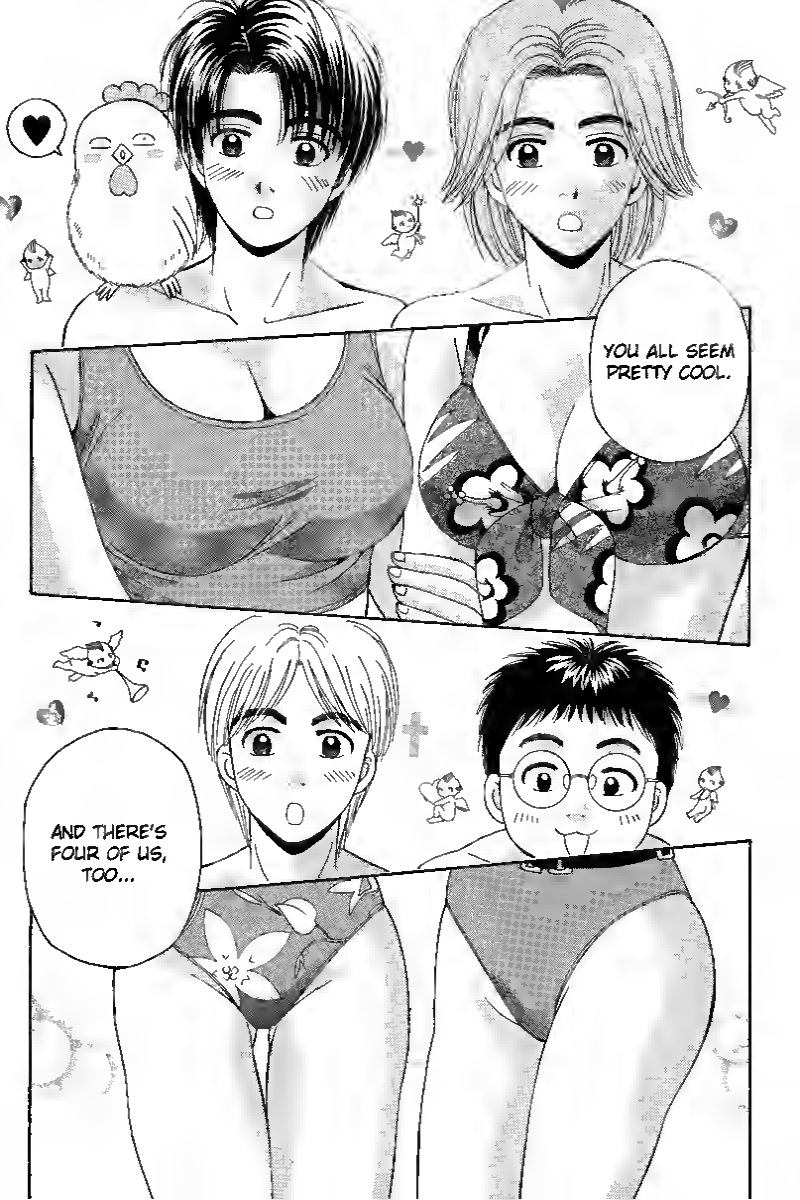

Bounce!

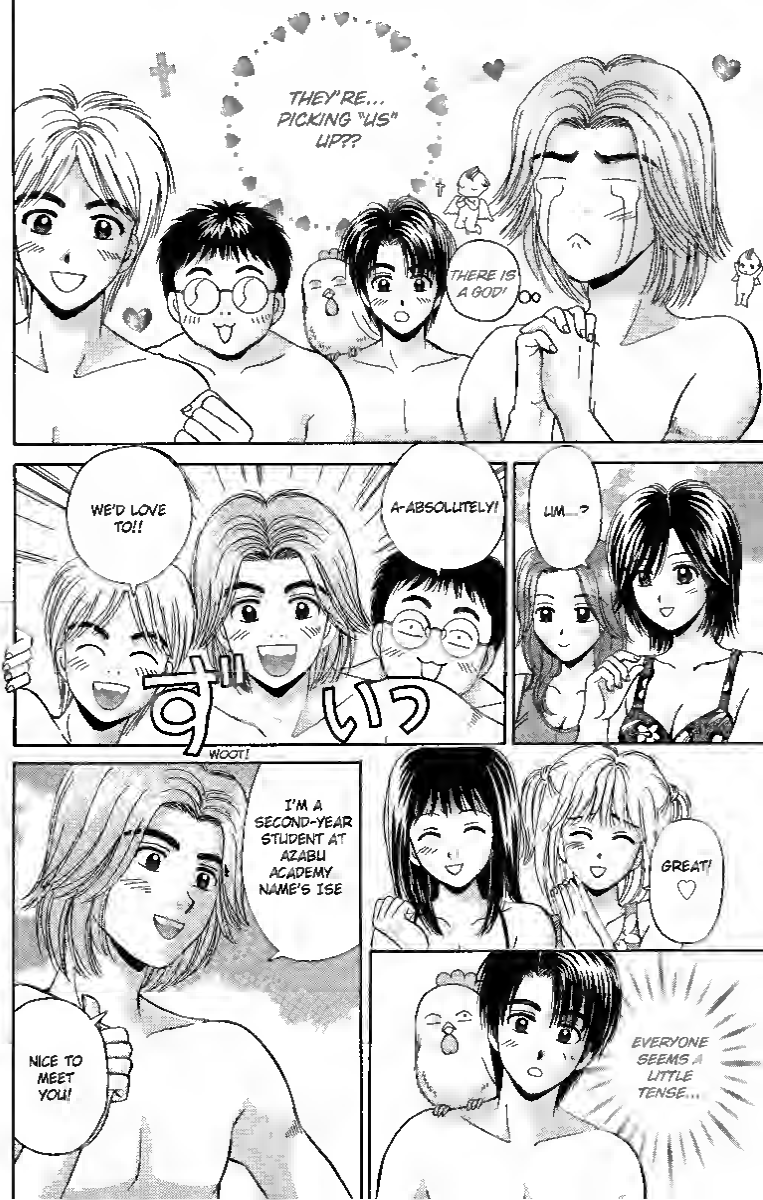

jiggle

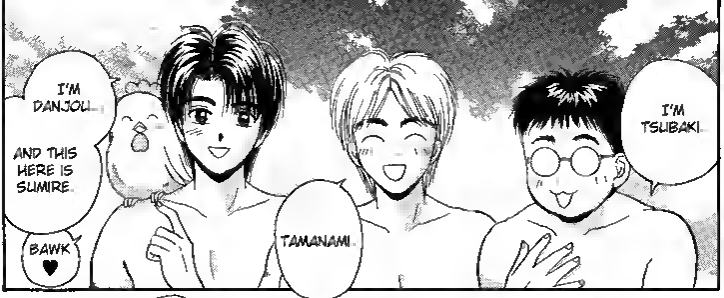

BAWK?
WELL WHAT'S FIRST, THEN?
YEAH, WE KNOW
HOLD ON, HOLD ON! REMEMBER TODAY IS FOR ME!
C'MON, YOU GUYS GOTTA HELP ME OUT HERE!
THE SIMPLE, STRAIGHT-FORWARD, MANLY APPROACH!!
T-THAT WAS KINDA LOUD...
AH, OKAY
RIGHT, YOU GUYS, LET'S GO! FOLLOW ME!
ISE LOOKS READY FOR ACTION TODAY.
HE'S PSYCHED UP, HUH?

Heartbreak
SIGH...
DON'T GET ALL DOWN, NOW...
YEAH, YOU CAN'T EXPECT SUCCESS STRAIGHT AWAY.
AFTER ALL, WE ONLY JUST GOT HERE.
THEN WHAT AM I SUPPOSED TO DO? OKAY, YOU GUYS TRY NEXT!
EHH?!
I'M NO GOOD AT THIS STUFF.
EXCUSE ME.
HUH?
I THOUGHT YOU SAID YOU'D HELP ME!
YE-YEAH BUT...
WH-WHOA, CALM DOWN!
d-OKE

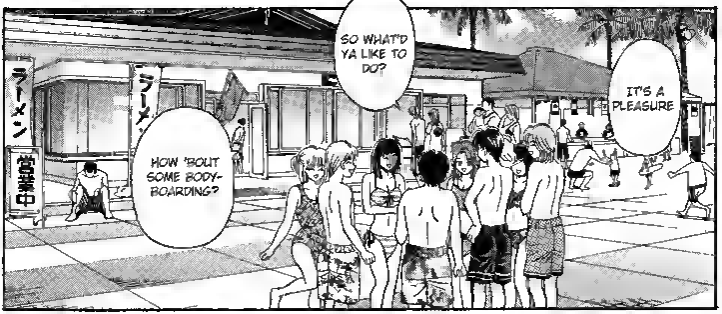
IF IT'S OKAY, WOULD YOU GUYS LIKE TO HANG OUT?


YOU ALL SEEM PRETTY COOL.
AND THERE'S FOUR OF US, TOO...


THEY'RE... PICKING "US" UP??
THERE IS A GOD!
WE'D LOVE TO!!
A-ABSOLUTELY!
すいっ
WOOT!
UM...?
I'M A SECOND-YEAR STUDENT AT AZABU ACADEMY NAME'S ISE
NICE TO MEET YOU!
GREAT!
EVERYONE SEEMS A LITTLE TENSE...


I'M DANJOU.
AND THIS HERE IS SUMIRE.
BAWK ♥
TAMANAMI.
I'M TSUBAKI.

I'M MIYUKI.
AND THIS IS SHII-CHAN.
NICE TO MEET YA! ☺
I'M MATSUNO. ☺
CALL ME YADA-CHAN.
AZABU ACADEMY, HUH? SO WE'RE NEIGHBORS.
WE'RE FRESHMEN AT THE GIRL'S ACADEMY.


ラーメン
ラーメン
SO WHAT'D YA LIKE TO DO?
IT'S A PLEASURE.
HOW 'BOUT SOME BODY-BOARDING?

SURE, SOUNDS GOOD. LET'S GO!
WE SPECIFICALLY CAME TO THIS POOL BECAUSE WE CAN DO THAT HERE.

WE'LL HAVE TO BORROW A BOARD.
IT'S A BIT CROWDED, ISN'T IT?
WHOA!!
OI, LET'S NOT GO OVERBOARD HERE
IT'S NO FAIR HAVING THEM ALL TO YOURSELF!
YOU BET YOUR ASS!
WHAT'S THAT? YOU'RE NOT TRYING TO INTERFERE, ARE YOU?!
HEY, THIS IS TOO SPECIAL TO PASS UP!!
GUESS I'M FREE TO CHOOSE AS I PLEASE!
TOO BAD ALL YOU ALREADY HAVE GIRL-FRIENDS, EH?
NOT JUST THAT, BUT ALL FOUR OF THEM ARE CUTE!
WHAT A SWEET STORY THIS IS TURNING OUT TO BE!

WHAT'S GOING ON?
WHAT?
DON'T WORRY 'BOUT IT.
AH- OH, NOTHING
ほわ～
CUUUTE!
～～っ
くすくす
WEIRDOS

I KNEW THE DAY WOULD COME!
NO DOUBT!
I'VE NEVER BEEN SO HAPPY IN ALL MY LIFE
ISE! IT LOOKS LIKE HANGING OUT TOGETHER REALLY IS IMPORTANT!
BOUNCE
むにゅう
ZAFF

(SPLASH)
HOW'S THAT? PRETTY GOOD, HUH?
YEAH, LET'S TRY TOGETHER
YOU WANNA TRY ISE-KUN?
Clap
THAT'S GREAT!
Clap
KERSPLASH
I FELL OFF AGAIN
Gasp!
YOU OKAY?
パシャッ
YEAH.
LET'S NOT LOSE TO THEM.
SPLISH
KYAAAAH!
(SPLASH)

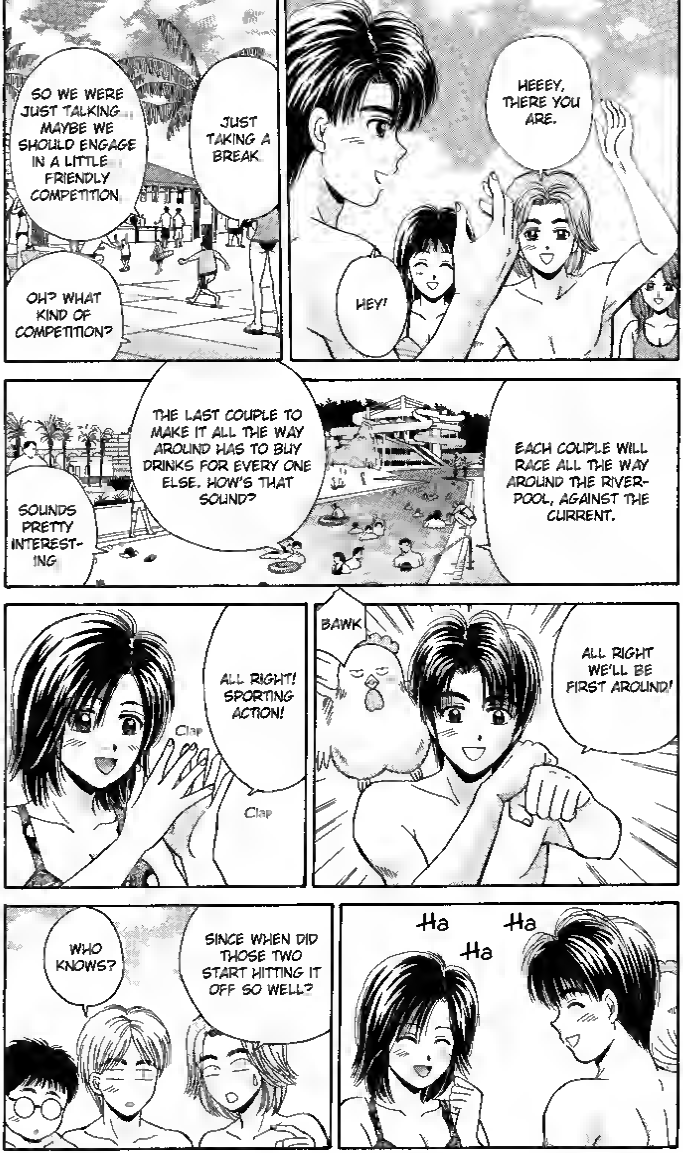
MY?
EH?
SUPPOSE?
N-NO.
EH? REALLY?
YOU'RE PRETTY NICE, TAMANAMI-KUN
DO YOU HAVE A GIRL-FRIEND?
EH?
SO ARE YOU SEEING ANYONE?
NAH.
HEY, ARE YOU TRYING TO FLATTER ME?
YOU KNOW, TSUBAKI, YOU LOOK LIKE AMANO. IT'S PRETTY CUTE
むん
OH YEAH! LET ME SHOW YOU MY ULTIMATE SWIMMING SKILLS, SHII-CHAN!
OF COURSE!
SPLASH
バシャ
バシャ
SPLASH
AH HA HA
THAT WAS GREAT!
YOU REALISED?
I COULDN'T TELL IF YOU WERE SWIMMING OR DROWNING....

25 SECONDS
HOW LONG WAS THAT?
EHHHH, I THOUGHT I COULD DO AT LEAST A MINUTE THAT TIME
GASP
SPLASH
EHHHHH?!
TOO BAD, HUH? LOOKS LIKE I WIN.
SHE'S REALLY GOT SOME ENERGY.
THAT MAKES THREE LOSSES IN A ROW AWWWW
NOT A BAD THING, FROM TIME TO TIME
HEY, HOW ABOUT ONE MORE TRY?
SHE'S DIFFERENT FROM MOGAMI OR AOI

HUMPH
む
ん
AS MANY TIMES AS YOU LIKE, BUT I'VE GOT TOO MUCH TRAINING TO LOSE.
FLEX
SPLASH
MMMM
IT'S BEEN A WHILE SINCE I'VE BEEN SO CAREFREE
WHAT ABOUT YOU, YAMATO?
EH? YEAH, ME TOO.
BAWK
HEY, YOU SAID SOMETHING ABOUT TRAINING WHAT DO YOU DO?

OOH!
YOU ARE PRETTY MUSCULAR CAN I FEEL?
SURE
AHH. I'M IN THE BOXING CLUB
WOW, SO STRONG!
YOU'RE REALLY BUILT. THAT'S SO COOL!
Doki
AH, WELL...
C- CUTE!

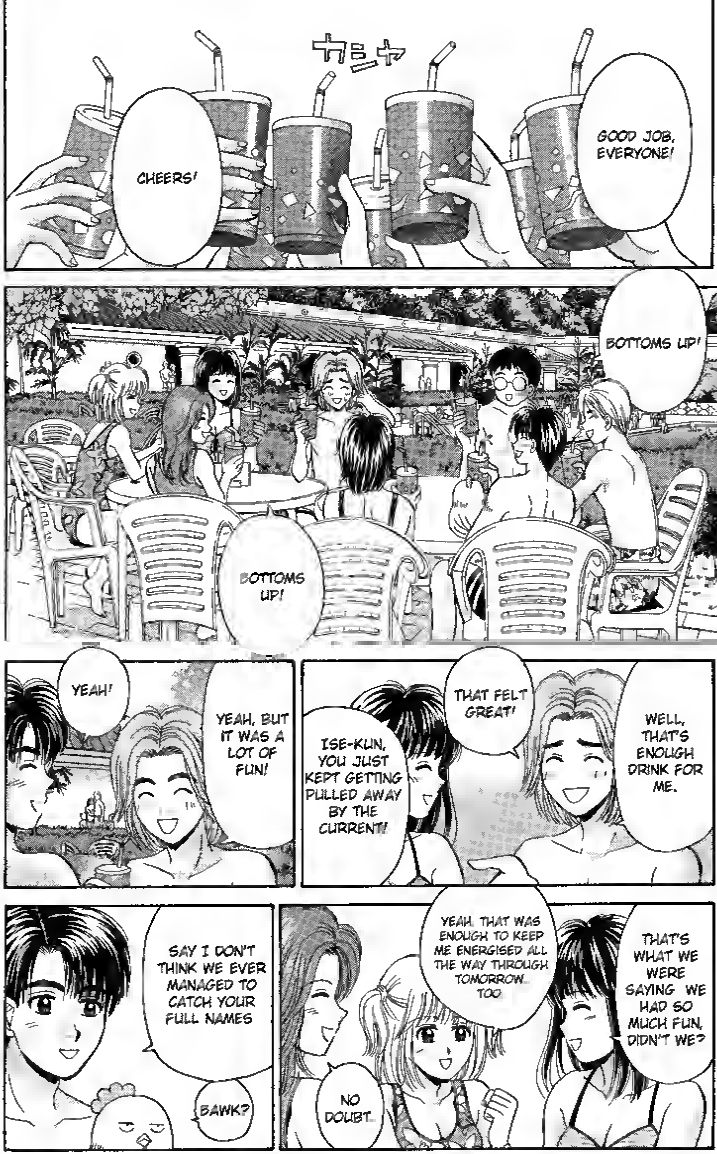
JAB
JAB
JAB
B-BOXING WILL DO THAT
Stand
Smile
He
He
COULD IT BE I KNOW YOU FROM TV?
Ha Ha Ha
AH, YA GOT ME


HEEEY, THERE YOU ARE.
HEY!
JUST TAKING A BREAK.
SO WE WERE JUST TALKING... MAYBE WE SHOULD ENGAGE IN A LITTLE FRIENDLY COMPETITION.
OH? WHAT KIND OF COMPETITION?
EACH COUPLE WILL RACE ALL THE WAY AROUND THE RIVER-POOL, AGAINST THE CURRENT.
THE LAST COUPLE TO MAKE IT ALL THE WAY AROUND HAS TO BUY DRINKS FOR EVERY ONE ELSE. HOW'S THAT SOUND?
SOUNDS PRETTY INTEREST-ING
BAWK
ALL RIGHT WE'LL BE FIRST AROUND!
ALL RIGHT! SPORTING ACTION!
Clap
Clap
SINCE WHEN DID THOSE TWO START HITTING IT OFF SO WELL?
WHO KNOWS?
Ha
Ha
Ha

THE GOAL IS THREE LAPS
READY...
GO!
SPLASH
HOLD ON
'KAY
THE CURRENT'S GOT ME!
ざばーんっ
TSUBAKI-KUN!
MAYBE IT'S EASIER IF I DIVE?
THAT'S DANGER-OUS!
SPLASH
THE CURRENT'S PRETTY STRONG, HUH? IT'S PUSHING US BACK.
YEAH, BUT THIS IS FUN.
SPLASH
SLIP
つるっ
KYAHH
I'M GETTING WASHED AWAY!
AH, WATCH OUT!

GRAB ON!
YEAH!
GRAB!
THAT WAS CLOSE
YEAH
R-ruis!
YAMATO... YOU'RE SO NICE
Doki

HUH?
SAY...
DO YOU HAVE SOME TIME, AFTER THIS?
MAYBE AFTER EVERYONE SPLITS, WE COULD HANG OUT TOGETHER?
I W-WAS JUST GOING TO HEAD HOME, BUT...
NOT JUST NOW AND AGAIN... THIS KIND OF THING, MIGHT BE NICE ALL THE TIME.
OH MAN...
UH... YEAH
PROMISE, 'KAY?


カシャ
CHEERS!
GOOD JOB, EVERYONE!
BOTTOMS UP!
BOTTOMS UP!
YEAH!
YEAH, BUT IT WAS A LOT OF FUN!
ISE-KUN, YOU JUST KEPT GETTING PULLED AWAY BY THE CURRENT!
THAT FELT GREAT!
WELL, THAT'S ENOUGH DRINK FOR ME.
SAY I DON'T THINK WE EVER MANAGED TO CATCH YOUR FULL NAMES
BAWK?
NO DOUBT.
YEAH, THAT WAS ENOUGH TO KEEP ME ENERGISED ALL THE WAY THROUGH TOMORROW TOO.
THAT'S WHAT WE WERE SAYING WE HAD SO MUCH FUN, DIDN'T WE?

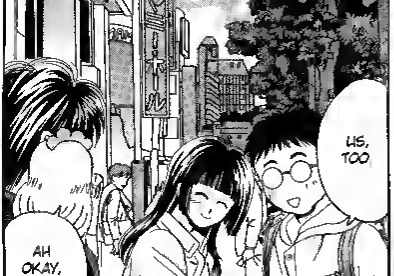
I'M YADA MAKI.
EH... MAKI?
WHAT THE HECK DO YOU THINK YOU'RE DOING?
KOKAWK?!
MATSUNO KOUME
KOUME?
TAMA-CHAN YOU IDIOT!
TAKAHASHI SHINOBU
SHINOBU!
BUT I BELIEVED IN YOU TSUBAKI-KUN...

YOUR FACES JUST CHANGED COLOUR.
WHAT IS IT?
IT'S STILL A LITTLE EARLY, MAYBE WE SHOULD GO GET SOMETHING TO EAT?
SO WHAT WOULD YOU ALL LIKE TO DO NEXT?
IT'S NOTHING
AH, WELL...
ME TOO
ME TOO...
UH... I JUST REMEMBERED I HAVE SOMETHING I NEED TO DO...
YEAH, LET'S GO, LET'S GO!
WH-WAIT A SECOND, GUYS?!

SEE YOU LATER!
MAN, WHAT A SURPRISE...
WHAT ARE THE CHANCES OF THAT HAPPENING?
BAWK!
KARMA, NO DOUBT.
OKAY, THAT WAS ALL JUST A DREAM, RIGHT? JUST A WILD FANTASY!
UH, YEAH.
WHAT WAS ALL JUST A FANTASY, HUH?
EH? YOU KNOW...
AH...

LOOKS LIKE YOU'VE BEEN HAVING FUN.
HANGIN' OUT TOGETHER? WHATCHA ALL DOIN', MYO?
WHAT'S GOT YOU ALL STARTLED?

IT'S JUST BEEN A WHILE SINCE WE'VE ALL HUNG OUT.
RIGHT?!
RIGHT RIGHT! IT'S IMPORTANT TO KEEP OUR TIES STRONG AND ALL!
HRRMM
WELL, NOW THAT WE'RE TOGETHER HOW 'BOUT WE GO OUT FOR TEA?
YA?
HERE, LEMME CARRY THAT FOR YOU.
THANK YOU.
SO WHAT WERE YOU UP TO? IT'S STRANGE TO SEE THE THREE OF YOU OUT TOGETHER.
BAWK!
Stare!
WELL WE GOT ALONG REALLY WELL AT THE FLEA MARKET AND JUST STARTED MAILING EACH OTHER.
AH... I SEE. HA HA HA...
HA
Stare!


AH OKAY, LATER.
HIS, TOO

MYO
WELL, I THINK WE'RE GOING TO HEAD OFF NOW

AH-
.....

WELL, I THINK I'LL BE GOING NOW TOO.
glance

SLOWPOKE!

HEY,
BAWK?
SINCE WE'RE BOTH HERE, WOULD YOU LIKE TO MAYBE GO SOMEWHERE?

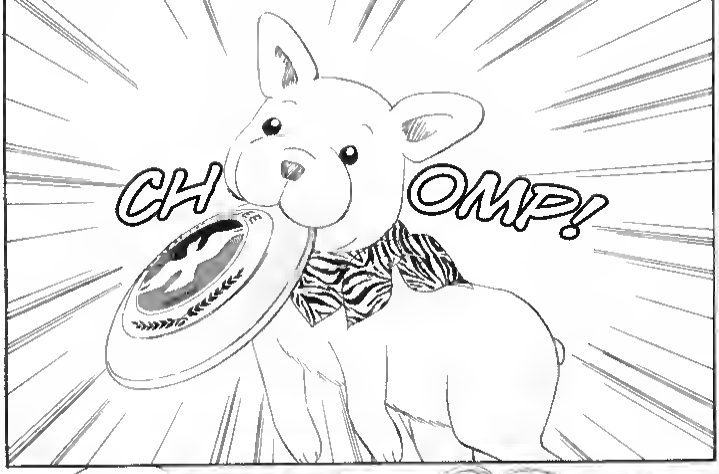
EH?
I WAS JUST WAITING FOR YOU TO SAY SOMETHING, EARLIER. YOU REALLY ARE SO DENSE!
AH... UMM...
HUH?!
THERE'S THIS PLACE I'VE BEEN WANTING TO TRY...
THEY MAKE ALL THE PASTA THERE BY HAND AND IT'S BECOME PRETTY POPULAR.
HOW'S THAT SOUND?
NO, THAT'S FINE.
BAWK ♡
Smile
BAWK ?
PASTA?
NO GOOD?

SHEESH.
BUT...
YE-YE..IH!
THEN... LET'S GO!
PRETTY STRANGE, BUT TOTALLY UPLIFTING ALL THE SAME.
I WONDER IF YOU EVEN KNOW WH..T IT TASTES LIKE?
IT REALLY IS COMFORTING BEING CHASTISED... BY HER DIRECTLY, AFTER ALL.
WHADDAYA MEAN?
Darcat
SO MUCH FOR GREAT FRIENDSHIP!

OPEN SESAME

オープン セサミ

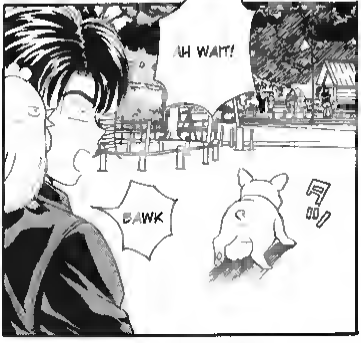
Chack 73 : My Heart Says "Love!"


CH
OMP!

ALL RIGHT! NOW BRING IT BACK
stare

GREAT CATCH, SAKURA-CHAN!
clap
clap

GET BACK HERE, YOU MUTT!
whoooo
SAKURA-CHAN'S REALLY HAVING A BLAST.


UH WAIT!
GAWK

YOU AND SAKURA-CHAN SURE CAN PLAY A GREAT GAME OF TAG.
WHAT ARE YOU TALKING ABOUT? I'D CALL IT A LACK OF TRAINING.
GOTCHA!
WOOF!
grab
BC-KAWK!?
LIAR!
WH.... WHAT WAS THAT?
WHY THE HELL WOULD YOU TELL ME THIS NOW...
THE BEACH!? WE HAD A PROMISE AND NOW, ALL OF A SUDDEN, YOU
THAT DOES IT!
OOP
YEAH, YOU'RE RIGHT
SOUNDS LIKE A LOVER'S QUARREL. DON'T YOU THINK WE SHOULD BEST MOVE ALONG?

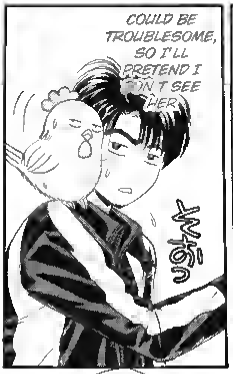
EH?
Zing
UH... THIS IS...
Bounce
DON'T JUST GO TOUCHING OTHER PEOPLE'S THINGS!

swipe
GIVE IT!
BAWK?
EH?
loss for words
humph
BAWK.
GEEZ.. I CAN'T BELIEVE THAT GIRL.
BAWK?
WH— WHAT THE? WHAT'S WITH HER?
kinda scary!
YOU THINK SHE WAS DUMPED? SHE WAS IN A PRETTY SOUR MOOD.
STILL NO REASON TO EXPLODE LIKE THAT.

AH!

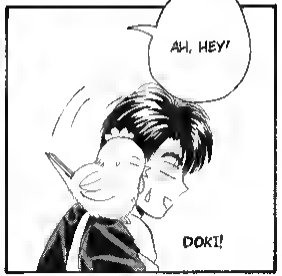
HUFF
HUFF

Rustle
Rustle


COULD BE TROUBLESOME, SO I'LL PRETEND I DON'T SEE HER.
そぉ〜

WHAT'S SHE DOING?
IT'S THAT TICKED-OFF GIRL FROM YESTERDAY

CRAP, I'VE BEEN CAUGHT!
I SAW YOU HERE YESTERDAY, RIGHT?


AH, HEY!
DOKI!

CLUCK!?
YOUR STRAP!?
IT HAS A PINK FLOWER ATTACHED AND IT'S REALLY CUTE. YOU SHOULD KNOW IT RIGHT AWAY IF YOU SEE IT.
IT LOOKS LIKE IT FLEW OFF WHEN I THREW MY CELLPHONE YESTERDAY.
HEY, HELP ME FIND MY CELLPHONE STRAP
YEAH, THAT'S ME.
DO YOUR BEST!
WH... WAIT A MINUTE!
I'LL START LOOKING OVER HERE. THANKS!
BU.... BUT WHY SHOULD I HAVE TO...
I DON'T HAVE A WHOLE LOT OF TIME!
AND SHE'S A SLAVE-DRIVER TO BOOT
BCKANK
DOESN'T SHE EVEN REMEMBER HER ATTITUDE YESTERDAY?
WH... WHAT THE HELL!? WHAT A SELF-CENTERED STUCK-UP GIRL!

HUH?
BAWK!
Rustle
Rustle
Shuffle
WE FOUND IT!
THIS IS IT RIGHT?
AHHH, GOOD JOB SUMIRE!
Flap
Flap
BAWK
AH!
YEAH, YEAH, THAT'S IT!
THANK GOODNESS!
Squeeze

WELL, TAKE CARE THEN.
...
WAIT, I'D LIKE TO GIVE MY THANKS.
NO, DON'T WORRY ABOUT IT.
I WASN'T TALKING ABOUT YOU.
COME HERE!
BAWK!
AH SUMIRE!
Flap
Flap
YOU'RE THE ONE WHO FOUND IT FOR ME. THANK YOU!
BAAAWK!
Pat
Pat

HEY SUMIRE!
Run
Run
BAWK ♡
AH SUMIRE-CHAN WAS IT?
LET'S GO CHICKEN-CHAN
WHAT A PUSHY GIRL
GEEZ, I GUESS THERE'S NO OTHER CHOICE.
SHE MUST BE PRETTY RICH IF WE'RE TAKING A TAXI I WONDER WHERE WE'RE GOING?
Vroom
BAWK ♡
WHAT? YOU'D LIKE ME TO CARRY YOU?
GOING JUST BY LOOKS I'D SAY SHE'S MAYBE 2 OR 3 YEARS OLDER?
BAWK! ♡
YOU'RE JUST SO FRIENDLY AND CUTE I JUST WANT TO EAT YOU UP. ☺
JUST WHAT KIND OF PERSON IS SHE?
SHE WEARS MAKEUP WELL SEEMS KIND OF GROWN-UP

SHE IS REALLY BEAUTIFUL THOUGH...
キョロ
キョロ
THIS LOOKS LIKE SOME PLACE YOU'D SEE IN A DRAMA

HERE YOU GO, SUMIRE..
YOU SHOULD BE ABLE TO HAVE A LITTLE ORANGE RIGHT?
BAWK ♡
MAKES ME A LITTLE NERVOUS...
BA-CAW
MY NAME IS YAMATO DANJOU.
SAY, I DON'T THINK I EVER CAUGHT YOUR NAME.
I'M AZUSA.
WHAT THE HECK'S UP WITH THAT...
SHE'S PAYING MORE ATTENTION TO SUMIRE THAN ME.
IS IT GOOD? I'M GLAD.
BAWK
I'M REALLY LOSING OUT HERE.
OK, ON TO THE NEXT PLACE!
LET'S GO!
EH? NEXT?
BOP

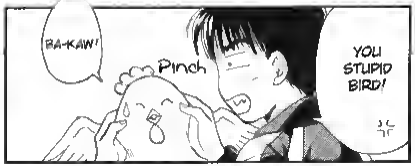
TA-DAAA!
HOW'S THIS?
OH!
BAWK! ♡
DOK!
TH- THAT LOOKS REALLY GOOD, DON'T YOU THINK?
BAWK ♡
REALLY?

BUT WHY ARE YOU SHOPPING FOR SWIMMING SUITS AT THE END OF OCTOBER?
BA-KAW
Flap
Flap
WHAT DO YOU THINK, SUMIRE-CHAN?
EH, MORE!?
I'M GOING TO TRY A FEW MORE ON. WAIT THERE, 'KAY?
I'VE GOT TO AT LEAST GO SHOPPING OR I'LL GET ALL STRESSED OUT.
WELL YOU HEARD YESTERDAY THAT THE SOUTH PACIFIC IS BASICALLY CLOSED, RIGHT?
AND THIS ONE?
HOW'S THIS?

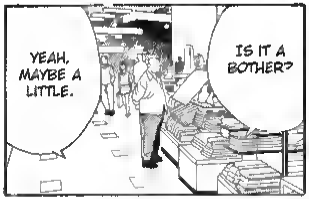
Pull
HMM... IT'S KIND OF DIGGING IN A BIT HERE TOO.
Pull!
BUT IT'S A LITTLE TIGHT AROUND THE CHEST...
WELL, YOU DON'T HAVE TO GET ALL UPSET!
BAWK
THAT'S ENOUGH ALREADY!!
JUST PICK ONE
Stomp
Stomp
I'M HEADING HOME!
WAIT A MINUTE, WHERE ARE YOU GOING?

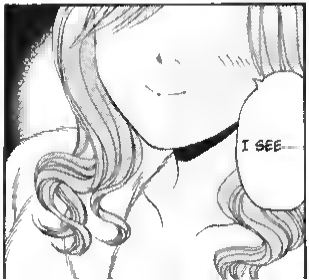
BUT SUMIRE SEEMS TO BE HAVING A GOOD TIME.
WHAT DO YOU MEAN BY THANKS? ALL WE'VE BEEN DOING IS SHOPPING.

BUT, I WAS JUST TRYING TO TH!NK YOU!

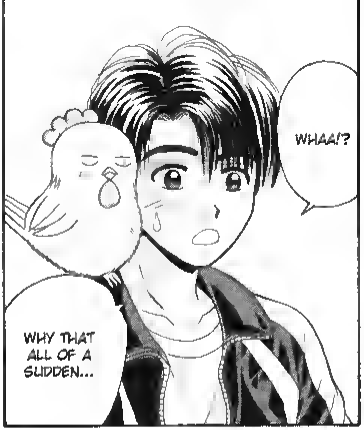

BA-KAW!
Pinch
YOU STUPID BIRD!

Clap
BAWK!
Flap

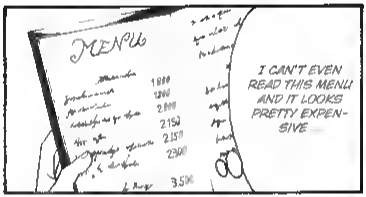

YEAH, MAYBE A LITTLE.
IS IT A BOTHER?


I SEE...

WE BARELY KNOW EACH OTHER. WE REALLY DON'T HAVE MUCH REASON TO BE HANGING OUT!


WHAA!?
WHY THAT ALL OF A SUDDEN...

WELL THEN, WHY DON'T WE GO GET SOMETHING TO EAT?


MENU
I CAN'T EVEN READ THIS MENU! AND IT LOOKS PRETTY EXPENSIVE...

AH... OK.
MIND IF I JUST ORDER FOR US?

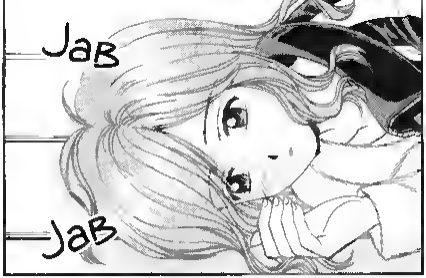
YOU SEE, I WAS JUST HUNGRY AND NOT IN THE BEST HUMOR.
YOU SHOULD HAVE SPOKEN UP
WHAT AN EXCUSE

BUT, THAT LAST RESTAURANT WAS REALLY NICE, AND THIS ONE TOO...
AND HERE I AM STILL WEARING MY TRAINING GEAR.
IS IT REALLY OK COMING TO SUCH A NICE PLACE LIKE THIS?
WHAT IS IT? YOU SEEM UNEASY.
AH... IT'S NOTHING. SO DO YOU COME HERE OFTEN?
PRETTY OFTEN.
IT... IT'S PRETTY IMPRESSIVE

REALLY? IT WAS BEST THE FIRST TIME
ONCE YOU GET USED TO IT, IT'S NOT MUCH DIFFERENT THAN ANY PLACE ELSE.
IS... THAT SO?
SORRY TO KEEP YOU WAITING
OH... THIS IS REALLY GOOD...
LOBSTER CAKE WRAP IN ANCHOVY SAUCE.
EH?
LOTS OF FAKE MAPS IN ANTIQUE POTS?*
WHAT ARE YOU TALKING ABOUT? YOU'RE SO SILLY.
AH, SHE LAUGHED.
* THIS IS A JOKE, A PLAY ON HER WORDS.
YEAH...
YOU'RE RIGHT THIS IS GOOD!
Ha ha
BUT IT STILL BOTHERS ME...
COMING TO SUCH A NICE PLACE DRESSED LIKE THIS...

WHY IS IT?
SHE LOOKS SO DOWN...
BAWK!
AH— NO, IT'S NOTHING
WHAT IS IT?

すー
すー
*BREATHING SOUNDS
LOOKS LIKE SHE'S OUT COLD.
AZUSA-SAN?
BC-KAWK
AAH- BOY THIS GAL JUST PASSED RIGHT OUT...
I GUESS SHE DID HAVE A BIT TO DRINK.


JAB
JAB

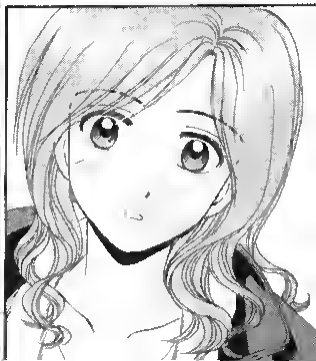
JAB
JAB

THIS...

EH...

Shift

Upper-cut



Punch
AH,
YOU'RE FINALLY UP!
SO, YOU LIKE BOXING?
EH?
YOU'VE BEEN DOING THAT FOR AWHILE NOW

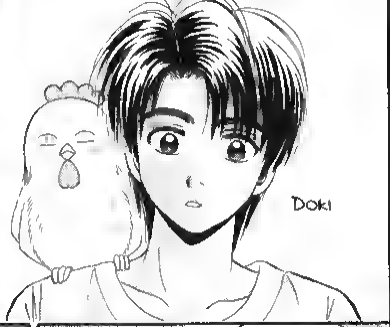
SO, ARE YOU GOING TO TRY TO GO PRO?
BAWK
YEAH... GOTTA KEEP UP WITH THE DAILY TRAINING OR I'LL LOSE IT.
WELL...
TO PUT IT SIMPLY...
THEN WHY?
WELL, PROBABLY NOT PRO..
Ah, ha ha
...YOU KNOW.
'CAUSE IT'S WHAT I LIKE BEST...

WHAT YOU LIKE BEST... HUH?
BUT, WHEN YOU HIT A WALL IT'S NEVER AS MUCH FUN.
WALL?
IF I LOSE A FIGHT, IT JUST MAKES ME WANT TO WIN THE NEXT ONE MORE.
EH?
WHAT IF YOU RUN INTO SOMEONE YOU JUST CAN'T BEAT, NO MATTER WHAT YOU DO?
BUT, WHAT IF YOU DON'T WIN?

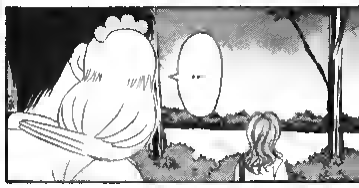
I'D LOVE TO BE ABLE TO GO UP AGAINST SOMEONE THAT STRONG...
YA KNOW?
I SEE
THAT'S A GOOD LOOK
EH?

Gush
BA- KAW
AZUSA-SAN!?
Splash
Splash

EH!?
WELL, TIME FOR ME TO GO.


Doki

THANKS FOR LETTING ME USE THE JACKET. BYE-BYE!
EH? UH, WAIT.


...

Ka chi
Ka chi
Ka chi

Jab
Jab

THE NEXT DAY

BCKAWK
EH!?
AZUSA-SAN!?
G'MORNING!
I GOT A GOOD SHOT
I THOUGHT I'D SEE YOU IF I CAME TO THE PARK...
I KIND OF REALIZED SOMETHING.
REALIZED SOMETHING?
AFTER OUR TALK YESTER-DAY...
IT'S TOTALLY DIFFERENT FROM YESTER-DAY
WHAT'S WITH THOSE CLOTHES?
SOME-THING YOU LOVE?
I WAS REMINDED THAT THERE'S SOMETHING I LOVE TOO.
I'VE GOT A DREAM OF MY OWN.

I'D LOVE TO BECOME A GREAT PHOTOG-RAPHER.
YEAH, I USED TO LOVE TAKING PICTURES AND GIVING THEM TO MY FRIENDS AT SCHOOL.
PHO-TOGRA-PHY...
THAT'S WHY I LOVE GETTING PICTURES FROM HER!
ALL THE PICTURES AZUSA TAKES SEEM SO FULL OF LIFE.
EVERYONE SEEMED SO HAPPY TO GET MY PICTURES.

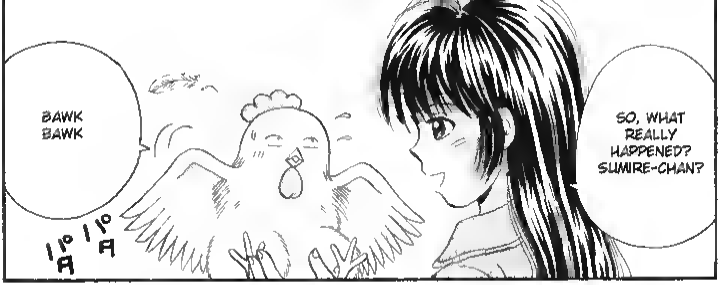
IT MADE ME HAPPY TOO...
AND IT MADE ME THINK I'D LIKE TO SEE THOSE SAME HAPPY FACES ON MORE AND MORE PEOPLE.
EHHH...
THAT'S WHAT MADE ME WANT TO GO PRO.
AND THIS STRAP...
WAS FROM A FRIEND AS THANKS FOR A PICTURE I TOOK...
IT'S A REMINDER OF SOMETHING THAT MAKES ME REALLY HAPPY...
SO THAT'S WHY YOU WERE SO DETERMINED TO FIND IT...
YEAH.
BUT REALLY I'M NOT ALL THAT GOOD AND HAVE BEEN AVOIDING IT...
TOTALLY...
BUT...

THE REASON I GOT INTO PHOTOGRAPHY IN THE FIRST PLACE...
SOMETHING IMPORTANT?
I REMEMBERED SOMETHING IMPORTANT.
AFTER TALKING TO YOU, I REALIZED I CAN'T AVOID IT.
IT'S BECAUSE...
I LOVE IT!
EH... AMERICA!?
BAWK!?
I'VE DECIDED TO GO TO AMERICA NEXT MONTH.
I JUST FEEL LIKE I'VE STARTED TO STAGNATE HERE IN JAPAN.
YEAH. I'M GOING TO START OVER THERE
AH...

ME TOO.
I'M SO GLAD I MET YOU!
Reach
THANK YOU

TAKE CARE, BYE-BYE!
BUT...
AH... AZUSA-SAN!
GOOD LUCK!
AHHH...
THERE SHE GOES.
BAWK
BUT WITH THAT KIND OF POWER, I'M SURE SHE'LL DO GREAT.
BAKAW
AH, MOGAMI!
EH? WELL YOU KNOW...
WITH WHAT?

OH SAKURA, GONNA PLAY MORE FRISBEE TODAY?
N... NOTHING.
EH?
WHAT WERE YOU TALKING ABOUT?
N NOT REALLY...
EH!?
uneasy
DID SOMETHING GOOD HAPPEN?
WH... IT'S NOT LIKE THAT!
BC-KAWK
SO... WHAT KIND OF GIRL WAS IT THIS TIME?
YOU KNOW, I CAN SEE IT WRITTEN ALL OVER YOUR FACE.
BAWK!
R.. REALLY?
DAMN, SHE'S GOOD!


BAWK BAWK
SO, WHAT REALLY HAPPENED? SUMIRE-CHAN?

I'M GOING TO GO PLAY FRISBEE WITH SAKURA NOW
HEY, WHAT THE HECK IS SUMIRE TELLING YOU?
BAKAW
AHH! SO THAT'S HOW IT WAS? JUST LIKE I THOUGHT.

HEY NOW, SUMIRE, DON'T TRY TO COMPLICATE IT FURTHER
BCKAWK
ISN'T THAT RIGHT SUMIRE-CHAN?
AS SOON AS IT GETS TOUGH, HE TRIES TO CHANGE THE SUBJECT.
BAWK BAWK BCKAWK!

OPEN SESAME
オープンセサミ
Check 74: The Two Who Couldn't Meet!

MAKI-SEMPAI IS SO COOL
YO!
NICE SHOT!

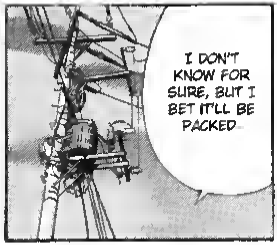
HUMPH
DANJOU KUN!?
I GOT SOMETHING GOOD TO SHOW YOU. CARE TO COME ALONG?
Bnnn Bnnn
WHAT'S UP? IT'S RARE FOR YOU TO COME TO THE TENNIS COURTS.
WELL, I JUST FINISHED UP WITH PRACTICE MYSELF
GET LOST...
SOMETHING GOOD?
'KAY
SURE, MEET ME AT THE FRONT GATE
HMM?

ED NOTE: REFERENCE CHAPTER 45

EH? KOZUE-SAN'S PLAY?
YEAH!

AWESOME! THAT'S THE PLAY EVERYONE'S BEEN TALKING ABOUT!

SHE SAID WE COULD EXCHANGE THESE FOR THE TICKETS.
IT'S THE FIRST SHOW, SO SHE INVITED US ALONG TO SEE IT.
EH?


I DON'T KNOW FOR SURE, BUT I BET IT'LL BE PACKED.

EH?
NO. SHE'S BEEN REALLY BUSY RECENTLY. THESE JUST KIND OF SHOWED UP.

SO, HAVE YOU ACTUALLY MANAGED TO SEE KOZUE-SAN LATELY?
hmmm?

SO WHAT'S IT GOING TO BE? GOING OR NOT?
HMMM...
WHA... WH'T ARE YOU LOOKING AT?
AH!
swipe
YOU REALLY NEED TO ASK?
GOING!
ISN'T THAT A LITTLE TOO EARLY?
HOW ABOUT NOON?
OPENS AT 3, HUH? LET'S MAKE SURE TO MEET WELL BEFORE THAT...
I FIGURE WE CAN HANG OUT A BIT FIRST.
WELL THEN, WHY DIDN'T YOU JUST SAY SO FROM THE START?
Really

GATHER? THERE'S JUST TWO OF US RIGHT?
OK, WE'LL GATHER SATURDAY AT NOON IN FRONT OF THE STATION.
YEAH!
SURE, SOUNDS GOOD!
Y... YEAH.
SATURDAY, I'M LOOKING FORWARD TO IT!
SHE SEEMS SO PLEASED, I'M GLAD WE WERE INVITED.

SATUR-
DAY

Smiling
Smiling

C'MON. WE ARE HANGING OUT TOGETHER AFTER ALL

BAWK!
'HANG OUT' HUH? I THINK YOU MEANT TO SAY 'SHOP'!

JUST A LITTLE LONGER. I PROMISE TO TREAT YOU TO A NICE MEAL LATER.
BA-KAW!
FEELS MORE LIKE I'M PLAYING THE PART OF YOUR PACK-MULE

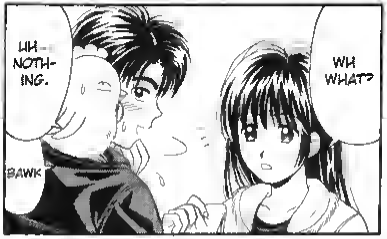
AH!
BAWK!
THEN, I PROMISE TO EAT LIKE A MULE!

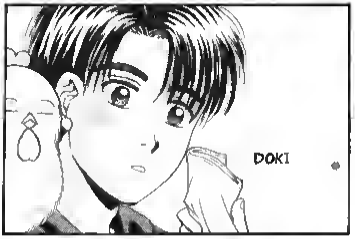
BAWK!
WHAT IS IT THIS TIME?
H- HEY, MOGAMI!?
BC-KAWK!?
THERE'S SOME REALLY CUTE ONES.
ストラップ
OHHH!
Drip
Drip
HUH?
LIH, I'M NOT SO SURE.
WHAT DO YOU THINK OF THIS ONE?

AH, IT'S REALLY STARTING TO FALL!
EH...? BUT THE WEATHERMAN SAID IT'D BE SUNNY.
BCKAWK?
RAIN?
AHHH! I'M GETTING SOAKED!
DANG, IT'S RAINING LIKE IT MEANS IT!
AUX BACCHANALES

ポツ
ポツ
IT'S JUST A SHOWER. IT SHOULD LET UP SOON.
YEAH
YEAH THIS SUCKS!
NOW WE'RE SOAKED.
AND I DIDN'T BRING AN UMBRELLA.
EH?
YOU'RE DRIPPING.
DOKI

MOGAMI...


UH-- NOTH-ING.
WH WHAT?
GAWK

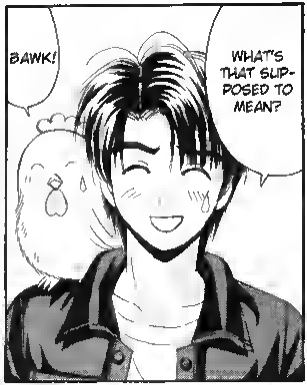

DOKI

DRY YOURSELF!
shove
UH-- YEAH!

LIKE IT'S MY FAULT OR SOMETHING!
BAW!
RAINING AT A TIME LIKE THIS. CAN'T YOU DO SOMETHING?

WELL, YOU DO SOMETHING SO UNUSUAL AS TO INVITE ME TO A PLAY, AND ALL OF A SUDDEN IT STARTS RAINING

YEAH, OK
LET'S GET SOMETHING TO EAT.

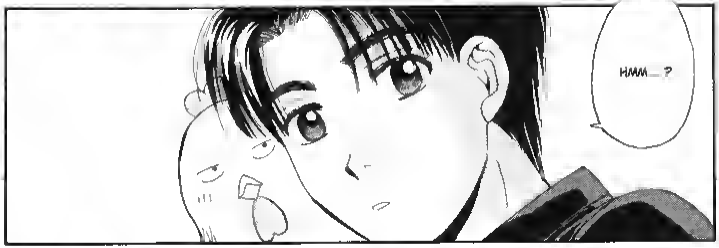

BAWK!
WHAT'S THAT SUPPOSED TO MEAN?

LOCKER
EH?
SAY, WHY DON'T WE DO SOMETHING DIFFERENT FOR A BIT?
I'D KIND OF LIKE TO SHOP A LITTLE MORE.
OOF... AH.
OUR STUFF SHOULD BE OKAY HERE FOR NOW.
?
LET'S MEET BACK HERE AT 2:30.
WELL, I THOUGHT I'D SHOP BY MYSELF FOR A BIT.
I GUESS I COULD DO THAT A LITTLE LONGER.
WHAT'S THAT ALL ABOUT?
YEAH, SEE YOU IN A BIT
OKAY THEN, DON'T BE LATE

OF COURSE, SHOPPING FOR INTIMATES IS BEST DONE BY ONES' SELF.
IT'S SO CUTE. I'M GLAD I BOUGHT IT!
THANK YOU VERY MUCH.
Daiwa accepts holders with additional
AH!
HMMMM.
HAWK?
SHE'S LATE. I WONDER WHAT'S HOLDING HER UP.
THIS IS THE RIGHT PLACE, ISN'T IT?
LOCKER

LOCKER
はあ
I'M LATE!
はあ
MAYBE SHE MEANT UNDER THE AWNING?
I'LL GO CHECK.
BAW?
WHAA? HE'S NOT HERE
BUT I TOLD HIM I'D BE HERE
I GUESS IT IS MY FAULT FOR BEING LATE...
I'LL GO SEE IF I CAN FIND HIM
KNOWING HIM, HE MAY HAVE GOTTEN TIRED OF WAITING AND WENT ON A QUICK WALK

BA KAW!
NOT HERE, HUH?


HMM...?

ワクドナルド
ハンバーガー

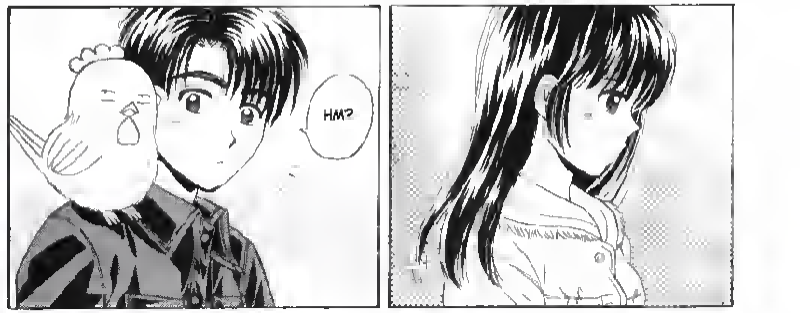
BUT I THOUGHT HE'D BE HERE FOR SURE!

NOT HERE...

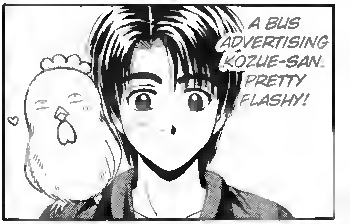
WELL, I GUESS I'LL JUST GIVE A CALL
BEEP
TRRRR
THE NUMBER YOU HAVE DIALED IS NOT CURRENTLY AVAILABLE. AT THE BEEP, PLEASE LEAVE A...
GEEZ, WHAT THE HECK IS SHE ◊ HE DOING?
BA?

BAWK!
OH, I BET WE JUST MISSED EACH OTHER. SHE PROBABLY WENT AHEAD TO THE THEATER.
LET'S GO SEE.

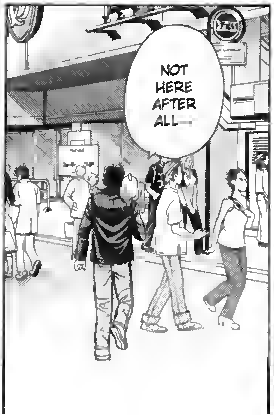
映画

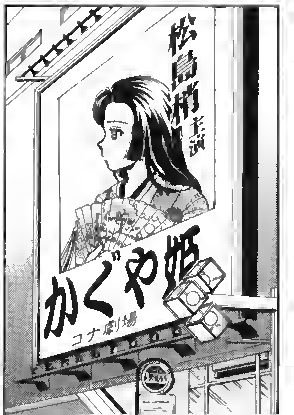

HM?

ブオオオ
松島梢主演
かぐや姫
コナ劇場
上演中


A BUS ADVERTISING KOZUE-SAN. PRETTY FLASHY!

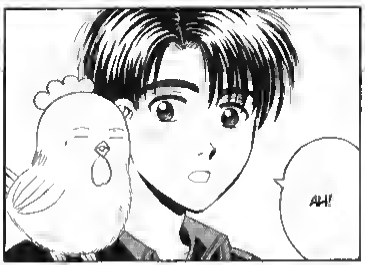
UM... EXCUSE ME
YES?


NOT HERE AFTER ALL...


松島梢主演
かぐや姫
コナ劇場

I'M AFRAID I CAN'T REALLY HELP YOU OUT
OH, I SEE...
BA-CAW!
BY ANY CHANCE DID YOU HAPPEN TO SEE A HIGH-SCHOOL AGED GIRL PASS BY HERE?
LONG HAIR, REALLY QUITE CUTE, VERY ATTRACTIVE, EYE-CATCHING EVEN...
What the heck am I trying to say?
BAWK
UNH... IT PROBABLY WOULD HAVE BEEN BEST TO JUST STAY PUT, HUH?
LET'S HEAD BACK, SUMIRE
BA.
HUFF
HUFF
I THOUGHT HE'D BE HERE, WHERE ON EARTH DID HE GO?
AND IT'S ALMOST TIME FOR THE PLAY TO START.
NOT HERE...

SOME-THING LIKE THIS
HAVE YOU PERHAPS SEEN A HIGH-SCHOOL AGED GUY ACCOMPANIED BY A CHICKEN PASS BY HERE?
AH, I HAVE!
EH? HE WAS HERE!?
WHEN DID YOU SEE HIM? WHERE DID HE GO!?
YES?
UHH... EXCUSE ME...
JUST MISSED HIM...
THANK YOU VERY MUCH!
NO MORE THAN A MINUTE OR TWO AGO.
YOU MUST HAVE JUST MISSED HIM. HE HEADED BACK THE WAY HE CAME...
DAMMIT!
HE SHOULD BE AROUND HERE, RIGHT?


AH!

AH!

BC-K WK?
ARE YOU OK?
OHHH..

YOU DROPPED THIS!

AH... I APPRECIATE IT!
AHH... WELL, IF THAT'S WHERE YOU'RE HEADED I CAN HELP CARRY YOUR THINGS HALF-WAY.
LATER.
THANK YOU!
NOT HERE
I'M USED TO CARRYING BAGS AROUND
haha

AH... IT'S ME, MOGAMI.
YEAH, THIS IS DANJOU.
AH!
♪♪♪
BAWK.
FINALLY GOT AHOLD OF YOU,
WHERE ARE YOU NOW!?
WELL THEN, I'LL HEAD OVER...
AH...
AH— THE BATTERY'S DYING.
WHAT? THERE'S A WEIRD NOISE.
BCK.AWK.
IT DIED!
EH? BATTERY?

KAW!
WHAT THE HECK? CRAPPY TIMING.
WHAT A TIME FOR THE BATTERY TO GO DEAD. CAN'T USE IT NOW. AWWWW!
THE SHOW IS ABOUT TO START. I GUESS I'LL JUST HAVE TO HEAD THERE BY MYSELF, HUH?
I'M LOOKING FORWARD TO IT...
MOGAMI...
BUT... HE'S PROBABLY STILL LOOKING FOR ME

WE'VE JUST GOT,TO SEE IT TOGETHER...
MOGAMI!

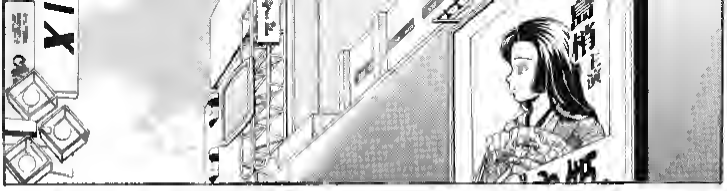
IT JUST WOULDN'T BE FUN WATCHING IT ALONE...
DANJOU, YOU JERK!

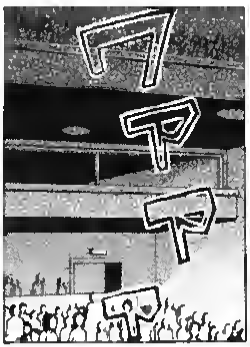
I'VE ABSOLUTELY GOT TO FIND HER!

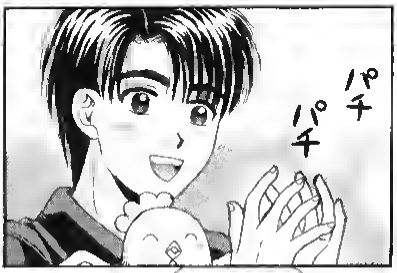
PLEASE?
EH? AH
WOULD YOU BE WILLING TO MAKE A DONATION?
募金
THANK YOU VERY MUCH
OKAY...
HERE YOU GO

AH!

BAWK!
MOGAMI!
DANJOU-KUN!
WHAT ARE YOU DOING ALL THE WAY OVER HERE BY THE FUNDRAISERS?
HEY, I CAN ASK YOU THE SAME THING. DIDN'T YOU THINK I'D BE LOOKING FOR YOU?
WE MUST HAVE LOOKED PRETTY SILLY DESPERATELY HUNTING FOR EACH OTHER LIKE THAT
TOTALLY!
BAWK
あはは
he he




パ
パ
パ


パチ
パチ

パチ
パチ

KOZUE-SAN'S PLAY WAS REALLY GOOD.
YEAH!
THOUGH DUE TO SOMEONE'S BAD PLANNING, WE DID MISS THE FIRST 10 MINUTES.
YOU TRYING TO PIN THAT ON ME?
BA CAW.

I WAS THERE RIGHT ON TIME...
YOU'RE THE ONE WHO SHOWED UP LATE.
BAWK!
WELL, I DID HAVE A LEGITIMATE REASON TO SHOW UP LATE.
BESIDES, YOU SHOULD HAVE WAITED WHERE WE AGREED ANYWAY.
WELL, THE REASON I WASN'T THERE...
THE REASON I WASN'T THERE...

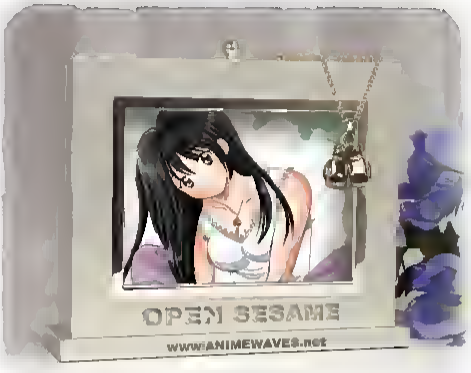
THIS!
ホラ
BA!
LOOK, IT'S A LITTLE SUMIRE CHARM!
THIS LOOKS JUST LIKE SAKURA-CHAN!
EH!?
SO WE WERE BOTH OUT LOOKING FOR THE SAME THING..
あはは
ぷっ
EH?
AH...

SAME TO YOU.
BAWK!
THANK YOU!
EH? FROM WHERE...
FROM WHERE, MAY I ASK?
ギク
YEAH, I JUST LEARNED ABOUT IT.
BY THE WAY, THIS IS A PRETTY NICE CAFE ISN'T IT?

HMMM...
AND WHO WAS THAT?
WELL, SOMEONE TOLD ME ABOUT IT...
WHO? UH, YOU KNOW JUST FROM ONE OF MY FRIENDS...
HAWK
DANGEROUS- I PROBABLY SHOULD AVOID TELLING HER I LEARNED ABOUT IT FROM AZUSA-SAN
SOMEONE WHO WOULD KNOW OF SUCH... NICE PLACE..
EH!?
ぎゅっ
A GIRL, NO DOUBT!?

〈掲載：2006年発行マガジンスペシャルNo.5～No.9〉

BROUGHT TO YOU BY:



#animewaves @ irc.rizon.net http://www.animewaves.net

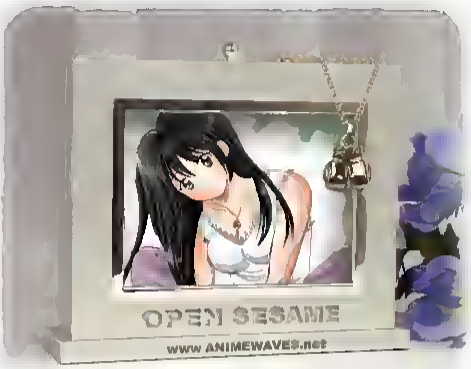
RAW-PROVIDER:
relentlessflame

TRANSLATOR:
cheos spector

EDITOR:
devidov, dreksig

PROOFREADERS:
BedAndy

BROUGHT TO YOU BY:



#animewaves @ irc.rizon.net http://www.animewaves.net

RAW-PROVIDER:
relentlessfleme

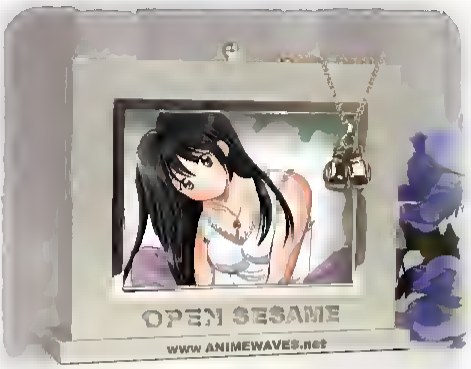
TRANSLATOR:
EMP

EDITOR:
dreksig, devidov

PROOFREADERS:
sterfisher

BedAndy

BROUGHT TO YOU BY:



#animewaves @ irc.rizon.net http://www.animewaves.net

RAW-PROVIDER:
relentlessfleme

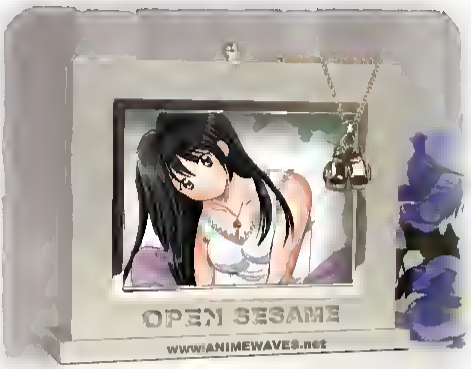
TRANSLATOR:
EMP

EDITOR:
dreksig, devidov

PROOFREADERS:
sterfisher

BedAndy

BROUGHT TO YOU BY:



#animewaves @ irc.rizon.net http://www.animewaves.net

RAW-PROVIDER:
relentlessfleme

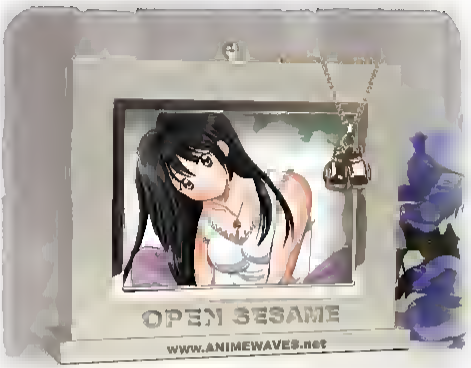
TRANSLATOR:
EMP

EDITOR:
dreksig

PROOFREADERS:
sterfisher

BedAndy

BROUGHT TO YOU BY:



#animewaves @ irc.rizon.net http://www.animewaves.net

RAW-PROVIDER:
relentlessfleme

TRANSLATOR:
EMP

EDITOR:
dreksig

PROOFREADERS:
Surion89

BedAndy